

Your Day Will Come

Chanel Beads

PARK NIGHTS

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Friday, 17 July 2026

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Serpentine Pavilion 2026

Designed by Isabel Abascal
and Alessandro Arienzo, LANZA atelier



JBL in the Fireplace

Written by Shane Lavers

Don't let them put the shame on you
Big old world, I got love for you
Yeah, he's my boy
Head out tonight
Yeah, I don't smoke anymore, but with you

Coded message in the corner store
Tap to pay, I've been lucky with my credit score
Cause you want to move
I feel the same
I think my health's no good
But my thinking's no good
Anymore
Letter to the news
I tell them you're my girl
In the new issue

That's when they set the dogs on you
Fuck this world, I still have love for you
Don't let them put those dogs on you
Life, I'm through it, but I'm yours to choose
Don't let them put the dogs on you



Outside Your Life

Written by Shane Lavers

Thought that you went insane
Better off you went away
Is there something that you want to say?
Cool, the water drags it down the drain

I owe you my life
Lightning shining out across your sky
Dirty fingers, wrap them around mine





Dust in the Wind

Written by Shane Lavers & Isaac Eiger

Closer to my ear, cause they're screaming here
Go get it somewhere else
Got nothing to give
Remember when you told me that
Let the roof fall in on me
Let them bring a flood
Dogs swimming in the street
Pissing on the porch, baby people don't change
They let you feel something, then you let it get away

But you gotta trust that the world's still here
Keep it with the pins, cause they won't stop calling
Pressed against the window, baby wipe those tears
And write it everyday, cause it never goes away

Sick

Open up the doors, didn't hear you calling
Like I caught the sun and everybody's gotta look away
Black out the days, yeah they never really fade
I thought you gave me something that could never go away

Yeah, you want to trust that the world's still here
Dust inside the bag, cause they don't stop calling
Pressed against the window, baby wipe those tears
And write it everyday, cause it never lets go





Opening in the Gate

Written by Shane Lavers & Maya McGrory

Twenty cockroaches in the concrete
You said, it's a cold spring
Warmer underneath my feet
The rats don't move around anymore
When I walk down the street
You said, I should know myself
Can you write that down for me?

Cause my life moved in a curve
Thought I gave it back to you, are you sure?
Only see the good now, but it's yours
I still want to share this life with you, girl

Evil man
I was walking in a circle, I'm in front now
Is that the good?
I don't trust it
Is that God, why won't he touch it?

Cause my life moved in a curve
Thought I gave it back to you, are you sure?
Only see the good now, but it's yours
I still want to share this life with you, girl



Drunk Stupid in the Structure

Written by Shane Lavers

I got crazy, but life's unfair
When they sang to you
I was there on the stairs
Alive at night, with the lights on you
I joined in the suffering, too

When we drive around and they scream for you
Like a ghost is near
Nothing real is true

Alive on earth, you can feel it now
Heaven on earth, coming out of the ground



Boss

Written by Shane Lavers

I was like the winter sea
Cut through your cold night
I've been off the K and C
Walk with you home tonight
Let it take its time with me
Thought I was young

And I was the brittle man
Man, he didn't raise you right
I need all of that love
Thought I gave it back to you
I need all that love

Money

I wonder why they made you this way
I feel it slipping, but I wanted you to stay
Life in control, I'm gonna make it that way
Wipe your tears, yeah the sun is on its way
Yeah, I wonder why they made you this way
There's something else that I wanted to







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Serpentine Pavilion 2026
a serpentine
designed by Isabel Abascal and
Alessandro Arienzo, LANZA atelier

Performers

Shane Lavers, Vocals and production
Maya McGrory, Vocals and guitar
Isaac Eiger, Guitar
Max Freedberg, Piano

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and Talv Bains

Serpentine Park Nights 2026 is curated by Claude Adjil,
Curator at Large, with Liz Stumpf, Assistant Exhibitions Curator

Produced by Andy Downie, Velocet
Production Coordinator: Lucia Fortune-Ely

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