

I feel amazing

Sophia Stel

PARK NIGHTS

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Friday, 10 July 2026

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Serpentine Pavilion 2026

Designed by Isabel Abascal

and Alessandro Arienzo, LANZA atelier



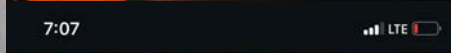
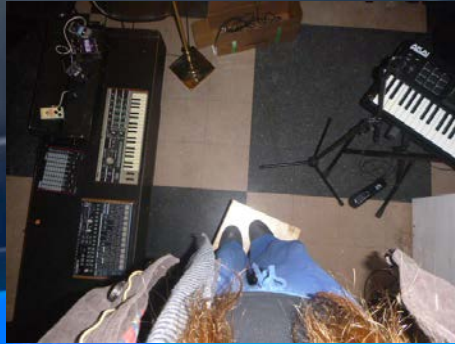




Oh, let me tell ya
I really thought you had something to say
Then I saw you there losing your grip
Oh, yes
It's a long life, but I was on your side
Yeah, give me something

Remember when you said you want the same things?
Molly in the club, I feel amazing
You do anything to keep your face clean
You do anything to keep me

Envious 'cause you always cry and I never could
'Cause it does no good for me
To be envious 'cause you always lie and I never could
And it does no good for me
Yeah, it does no good



Well, let me tell ya
Really hoped you'd find a brighter day
And move on easy and rarely think of me again
But of course you had something to say
Give them a song

Only like the story when it's made up
Only like to show it when it's fake love
Every night we're drinking from the same cup
You know I could never do my makeup
Remember when you said you want the same things?
Remember when you said we got the same dreams?
Molly in the club, I feel amazing
Molly in the club, I feel so envious

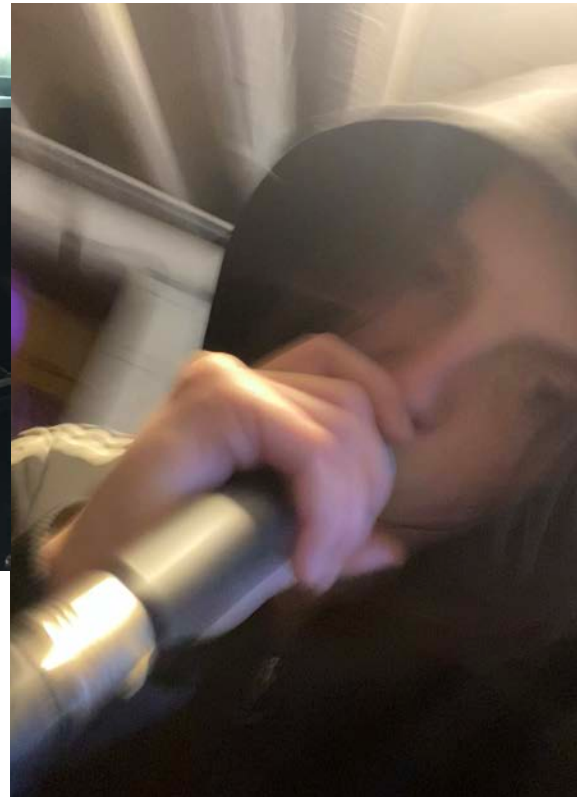


Envious 'cause you always cry and I never could
'Cause it does no good for me
To be envious 'cause you always lie and I never could
'Cause it does no good for me
Yeah, it does no good
Yeah, it does no good for me
Yeah, it does no good
Yeah, it does no good for me





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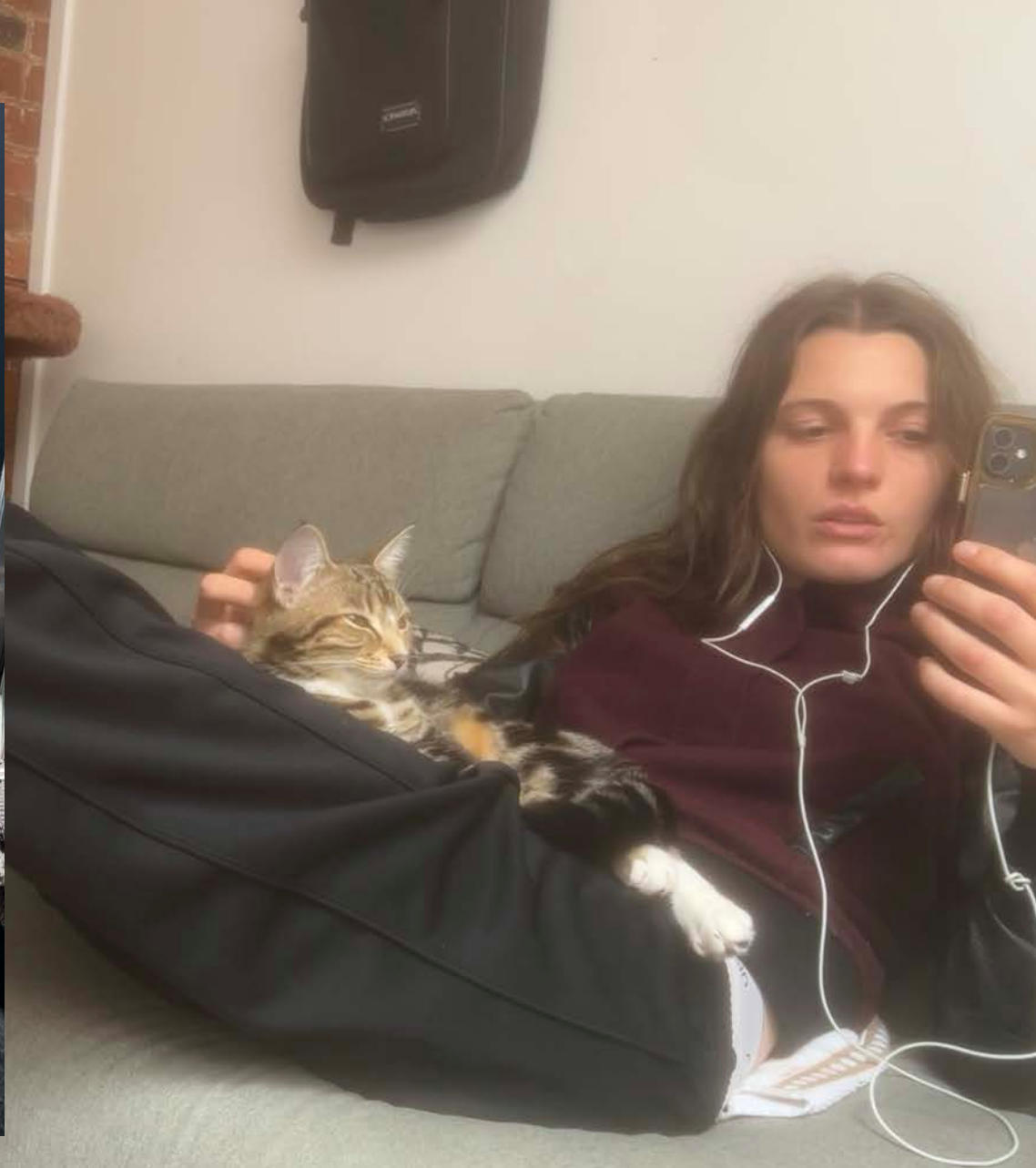














Sophia Stel (b. 1998, Victoria, Canada) is a Vancouver-based musician and producer. Her debut EP, *Object Permanence* (2024), was widely celebrated for its genre-spanning sound and originality. Her second EP, *How to Win At Solitaire* (2025), is defined by its use of synthesiser, electric guitar, digital drums and Stel's whimsical vocals. Blending the ethos of underground culture with the lyricism of indie rock, Sophia Stel is the voice of the post-internet generation. 2025 marked her first headline tour, which included a performance at the Pitchfork Music Festival Paris. In 2026, Stel performed at internationally acclaimed music venues, including Berghain / Kantine, Berlin, DE; Fabric, London, UK; and festivals such as End of the Road Festival, UK (forthcoming); and Primavera Sound, Buenos Aires, AR (forthcoming).



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a serpentine

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All images courtesy Sophia Stel.

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Curator at Large, with Liz Stumpf, Assistant Exhibitions Curator

Produced by Andy Downie, Velocet
Production Coordinator: Lucia Fortune-Ely

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