

## NEW DETAILS REVEALED FOR THE 2026 SERPENTINE PAVILION DESIGNED BY LANZA ATELIER

Throughout the summer and until October, the Pavilion will host Serpentine's vibrant public programme

Headline Partner: Goldman Sachs and Official Timepiece: Rolex

At Serpentine South  
6 June – 25 October 2026

Press View: Wednesday 3 June, 8.30am–12pm, with speeches at 10am

Photography and filming: Wednesday 3 June, from 8.30am

Photocall: Wednesday 3 June, 9.30am

RSVP essential [press@serpentinegalleries.org](mailto:press@serpentinegalleries.org)

Press images available at [serpentinegalleries.org/press](https://serpentinegalleries.org/press)



Left: Serpentine Pavilion 2026 *a serpentine*, designed by Isabel Abascal and Alessandro Arienzo, LANZA atelier. Design render, exterior view. © LANZA atelier. Courtesy Serpentine. Right: Isabel Abascal and Alessandro Arienzo of LANZA atelier. Photo: © Pia Riverola.

**The 2026 Serpentine Pavilion designed by Mexican architecture studio LANZA atelier, founded by Isabel Abascal and Alessandro Arienzo opens on 6 June 2026. Goldman Sachs will support the annual project for the 12th consecutive year.**



The 2026 Pavilion will be supported by Goldman Sachs for the 12th consecutive year. In addition, we are pleased to announce Rolex as the Official Timepiece of the Serpentine Pavilions as of this year.

As the Pavilion reaches its 25th edition, Serpentine will celebrate this landmark anniversary and the legacy of inaugural Pavilion architect, Zaha Hadid, through a special collaboration with the Zaha Hadid Foundation and the Architectural Association.

Throughout its history, the Serpentine Pavilion has grown into a highly anticipated showcase for emerging talents. The Pavilion has evolved over the years as a participatory public and artistic platform for Serpentine's experimental, interdisciplinary, community and education programmes.

LANZA atelier, founded in 2015 by Isabel Abascal and Alessandro Arienzo, is a Mexico City-based architecture studio. Their collaborative practice reinterprets familiar materials and forms by paying close attention to craftsmanship, technology and spatial design traditions. Their work proposes ways of building that foreground dialogue and collective experience.

The duo places particular emphasis on hands-on design methods such as drawing and model-making, treating them as active tools for thinking through material, form, and structure. Working globally, the studio understands architectural practice as one that moves fluidly across cultural spaces, residential projects, public infrastructure, and furniture design, through a critical and engaged perspective.

For this year's Serpentine Pavilion, LANZA atelier took its inspiration from the architecture feature known as a serpentine or crinkle-crankle wall which forms one side of the pavilion. This type of brick wall, composed of alternating curves, is commonly found in the English county Suffolk but originates in ancient Egypt and was later introduced to England by Dutch engineers. Its curvilinear form provides stability through lateral support, meaning the one-brick-wide serpentine wall requires fewer bricks than a straight wall. The eponymous feature also subtly nods to the nearby Serpentine lake, named for its gentle curvature, evoking the form of a serpent.

In dialogue with the surrounding landscape, a second wall works in harmony with the tree canopy without disrupting it, while the main structure is positioned on the Northern side of the site. A translucent roof rests lightly on brick columns evoking a grove of trees. The pavilion's configuration allows light and air to permeate the space, softening the boundary between enclosure and openness.

LANZA atelier chose brick as the primary material to celebrate the English garden tradition and establish a conversation with the existing brick façade of the Serpentine South Gallery, once a tea pavilion itself. Constructed from a rhythmic repetition of brick columns that transform the wall from opaque to permeable, the Pavilion challenges the idea of walls as features of division and instead invites connection as it allows visitors to see through.

LANZA also designed the chairs and stools for the pavilion, continuing their practice of viewing furniture and architecture as part of the same design process but at different scales. Constructed from sapele hardwood, the chairs and stools are made locally.



**LANZA atelier said:** “It is an honour to be selected as the architects of the 25th Serpentine Pavilion, a milestone year for the commission. We are deeply grateful for the opportunity to share our work with a wider public and to contribute to the Pavilion’s ongoing legacy of spatial experimentation and collective encounter. Set within a garden, an evocation of the natural world, the project takes the form of a serpentine wall, conceived as a device that both reveals and withholds; shaping movement, modulating rhythm, and framing thresholds of proximity, orientation and pause.

Inspired by the figure of the serpent as a generative and protective force, we draw a parallel with England’s winding fruit walls, which are structures that temper climate, create shelter, and enable growth. From this idea emerges a pavilion built of simple clay brick, foregrounding vernacular craft and the elemental capacity of architecture to bring people together. The 2026 Pavilion proposes built forms that are permeable, shaped and held by a gentle geometry, and continually responsive to those who move through it.”

**Bettina Korek, Chief Executive, Serpentine said:** “For 25 years, the Serpentine Pavilion has offered something rare, a space where architecture, art and everyday life meet, free and open in the heart of Hyde Park. Each commission is an invitation to test ambitious ideas in one of the world’s great public spaces. With LANZA atelier, we deepen our cultural exchange with Mexico and reaffirm what the Pavilion has always been: a place of connection. We are deeply grateful to our partners and supporters for making it possible.”

**Hans Ulrich Obrist, Artistic Director, Serpentine said:** “Over the last 10 years the Serpentine Pavilion has increasingly focussed on giving opportunities to younger architectural practices. We are excited that Mexican architects LANZA atelier will design the 2026 Serpentine Pavilion. LANZA atelier’s architecture always involves a deep engagement with the local context, materials and lived experience. In their own words, they create contemporary spaces whose energy can last. Their spaces invite people to imagine a more connected, compassionate and creative future. As always, the Pavilion will be a content machine with lectures, film screenings and performances. We will also remember Zaha Hadid (1950-2016) who gave us our motto that “there should be no end to experimentation”. As we mark the 25th Pavilion, we reflect on these origins. Since its inception in 2000, the Pavilion has acted as a catalyst for architects at pivotal moments in their careers. LANZA atelier’s Pavilion will mark the second time Mexican architects are appointed since Frida Escobedo in 2018. We are grateful to LANZA atelier for embracing this invitation, and we extend our sincere thanks to Sou Fujimoto for his generous guidance.”

**Anthony Gutman and Kunal Shah, Co-CEOs, Goldman Sachs International said:** “For the twelfth consecutive year, Goldman Sachs is proud to support the Serpentine Pavilion commission – a singular platform for architectural experimentation and public encounter in the heart of London. LANZA atelier’s *a serpentine* creates a welcoming civic space for conversation, reflection and community. We are grateful to the Serpentine team and all our partners for bringing this remarkable project to life and keeping it free and open to all.”

**Arnaud Boetsch, Director of Communication and Image at Rolex said:** “Every year the Serpentine Pavilion demonstrates how important innovative ideas are to attract public support



for architecture. This new partnership strengthens our brand's standing in the world of the arts. It resonates with Rolex's enduring commitment to craftsmanship, innovation, and excellence."

**Jon Leach, Director of AECOM said:** "At AECOM, we are delighted to be serving as technical advisor on what will be our thirteenth consecutive Serpentine Pavilion, continuing this longstanding collaboration. The Pavilion is a uniquely ambitious platform that brings together visionary architects, innovative engineering and complex delivery within a condensed timeframe. This year's design by LANZA combines traditional materials and structural forms with a unique opportunity for experimentation, creating an inspiring and engaging space inside a fully demountable structure that ensures a sustainable legacy beyond its first life at Serpentine."

**Tim Leigh, Chief Creative Officer of Stage One Creative Services said:** "Each year our role is to take the architect's design intent and render this faithfully in physical form. This year feels particularly innovative in that we have had to develop methods for standard materials to be used in novel ways. This nod to experimental architecture underscores the very essence of what a perfect Serpentine Pavilion should be."

In the creative world collaboration is a much-overused device. However, there is no better testament to working together than the coordinated effort between LANZA atelier, Serpentine, AECOM and Stage One to deliver this scheme in such short order. The entire workflow is completed within a six-month window, with the build on site taking just forty days.

This is the seventeenth Serpentine Pavilion that Stage One has delivered. The project sets the rhythm of our year and is consistently one of our most enjoyable commissions. We are delighted to be able to add LANZA atelier's *a serpentine* to our portfolio of Pavilions."

Throughout the Summer and until October, the Serpentine Pavilion 2026 will become a platform for Serpentine's live and events programme, providing encounters in music, film, theatre, dance, literature, philosophy, fashion and technology. Each year's commission respond to the unique architecture of the Pavilion, inviting audiences to experience the activated space.

**Launching a season of specially curated activations, this year's Pavilion will play host to a series of live events and become a stage for public engagement:**

-Starting on Friday 5 June, 16:30, LANZA atelier will be in conversation with Serpentine Artistic Director Hans Ulrich Obrist to discuss the concepts and design of this year's Pavilion.

-From July, *a serpentine* will become a platform for Serpentine's *Park Nights*, the annual interdisciplinary platform for live encounters that will see artists create new site-specific works.

-This summer, on 20 June, 25 July, 29 August and 10 October, Curator Tamsin Hong and Assistant Exhibitions Curator Liz Stumpf will lead free afternoon tours of the Pavilion.

-On 7 June, 19 July and 23 August, Serpentine will host the Pavilion Family Days, three free, drop-in family days featuring workshops, creative activities and performances for all ages inspired by the Serpentine Pavilion, with families invited to bring a picnic.



-Serpentine will collaborate with the Zaha Hadid Foundation and the Architectural Association as part of a two-day symposium to commemorate Zaha Hadid's life and work, and mark the 25th Serpentine Pavilion. A dedicated programme on architecture will take place in The Magazine at Serpentine North, designed by Zaha Hadid. As the architect of the inaugural Serpentine Pavilion in 2000, Hadid's spirit of innovation has set the tone for what has since become one of the world's most influential architectural commissions. This approach continues to shape not only the Pavilion series, but also Serpentine's wider programme of exhibitions and live events. Bringing together leading architects, thinkers, and cultural practitioners, the programme will explore questions at the forefront of architecture today, reflecting on Zaha Hadid's career and the legacy of the Pavilion whilst looking ahead to the possibilities of the future.

This year's Pavilion selection was made by Serpentine CEO Bettina Korek; Artistic Director Hans Ulrich Obrist; Director of Construction and Special Projects Julie Burnell; Exhibitions Curator Chris Bayley; Exhibitions Curator Tamsin Hong; and Assistant Exhibitions Curator Liz Stumpf, together with advisor Sou Fujimoto.

Serpentine will publish LANZA atelier's first monograph to accompany the Pavilion. Designed by Estudio Herrera, it will bring together new and insightful contributions from the fields of architecture, art and poetry. Generously illustrated in colour, it features newly commissioned essays by Pulitzer-Prize winning author Cristina Rivera Garza, José Esparza Chong Cuy, and LANZA atelier founder Isabel Abascal alongside a poem by Ocean Vuong. It also includes a conversation between LANZA atelier founders Isabel Abascal and Alessandro Arienzo with Serpentine's Artistic Director Hans Ulrich Obrist.

## NOTES TO EDITORS

### LANZA atelier

Isabel Abascal and Alessandro Arienzo founded LANZA atelier in 2015 in Mexico City with the purpose of making meaningful contributions to the beauty of the world. Since then, they have been nominated for the 2016 Ibero-American Architecture Biennial Award and the Mies Crown Hall Award for Emerging Architects, IIT Chicago in 2016 and 2022, and for the Brick Award 2021. The studio is one of the winners of the Young Architects Prize 2017 and the Emerging Voices Award 2023 from the Architectural League of New York which described their multimodal work as one that "expresses an inventiveness, a sensitivity to context, and a compositional refinement that spans scales and forms." Following LANZA atelier's first solo show, *New Work* at SFMOMA in 2018, the atelier's work has been exhibited at the 12th São Paulo Architecture Biennale (2019), the Lisbon Triennale (2019), the Concéntrico Festival in Spain (2021), and the Latin American Architecture Biennial (BAL) 2023. Additionally, they have presented their work at Syracuse University (2025), Yale University (2024), CU Denver (2024), UTSA (2023), Cal Poly Pomona as part of the VDL House Residency Program (2022), the Constructing Practice Symposium at Columbia University (2019), among others. LANZA atelier's 2026 projects include a solo exhibition of their furniture designs at AGO Projects in Mexico City as well as the design of the 61st Venice Art Biennale's Pavilion of the Republic of Kosovo, curated by José Esparza Chong Cuy and presenting a new commission by Brilant Milazimi titled *Hard Teeth (Dhëmbë të Fortë)*.



Isabel Abascal studied architecture at the Universidad Politécnica de Madrid, Technische Universität Berlin and at Vastu Shilpa Foundation in Ahmedabad by B. V. Doshi. She was a design studio professor for six years at Escola da Cidade in São Paulo, Brazil. From 2015 to 2017, she was Executive Director of the LIGA platform in Mexico City and co-edited the book *Exposed Architecture* published by Park Books. Her proposal *Mother Architecture: Shaping Birth* is a Harvard GSD 2023 Wheelwright Prize Finalist and her project *Investigaciones sobre creación y procreación* has been awarded the National Fund for the Arts Prize 2023.

Alessandro Arienzo studied architecture at the Universidad Iberoamericana in Mexico City. He explores the different possibilities within architectural practice by developing hand-drawing and publishing projects such as the *Housetypes* book series. In 2017, he was a recipient of the National Fund for the Arts Young Creators Prize. With this grant, he developed an investigation on the Security and Citizen Participation Modules network. The resulting work became part of SFMOMA's permanent collection in 2018. Several of his designs have been showcased institutionally, including *A family of 4*, which is part of the Denver Art Museum collection.

## Serpentine Pavilion

This pioneering commission, which began in 2000 with Dame Zaha Hadid, has presented the first UK structures by some of the biggest names in international architecture. The Pavilion is realised with the support of technical advisors AECOM. Following the 2013 Pavilion designed by Sou Fujimoto, the commission grew into a highly anticipated showcase for emerging talents, from Sumayya Vally, Counterspace (South Africa), the youngest architect to be commissioned, and Frida Escobedo (Mexico) to Diébédo Francis Kéré (Burkina Faso) and Bjarke Ingels (Denmark). In more recent years, *À table* was designed by Lina Ghotmeh (France and Lebanon) in 2023, Minsuk Cho and his firm, Mass Studies (South Korea) designed *Archipelagic Void* in 2024 and 2025 featured Marina Tabassum (Bangladesh) and her firm, Marina Tabassum Architects' *A Capsule in Time*. Occasionally, artists working at the crossroads of architecture and urban landscaping were nominated, including Theaster Gates (USA) who designed *Black Chapel* (2022). The Serpentine Pavilion 2012 was designed by Herzog & de Meuron and Ai Weiwei.

In 2021, the Pavilion programme evolved beyond its physical location for the first time and expanded with a series of Fragments placed across London. It also saw the launch of *Support Structures for Support Structures*, a fellowship programme initiated by Serpentine that supports up to ten artists and collectives working at the intersection of art, spatial politics, and community practice.

**The Goldman Sachs Group, Inc.** is a leading global financial institution that delivers a broad range of financial services to a large and diversified client base that includes corporations, financial institutions, governments and individuals. Founded in 1869, the firm is headquartered in New York and maintains offices in all major financial centers around the world.

## Rolex and the Arts

**Rolex** is committed to achievement in the arts, recognizing the crucial role they play in our world. With a dedication to craftsmanship and excellence, the brand upholds, cultivates and celebrates artists and institutions, connecting people around the world. Over five decades, Rolex has



formed deep partnerships with artistic visionaries, based on their commitment to the highest standards of creativity and performance. The first was renowned soprano Dame Kiri Te Kanawa in 1976. Since then, the company's role has evolved to include many other Testimonees who are talented artists as well as relationships with institutions that foster outstanding artistic achievement. Today, this ongoing endeavour has become known as the Perpetual Arts Initiative, a global framework encompassing architecture, cinema, dance, literature, music, theatre and visual arts. Through its expanding partnerships with talented artists and leading institutions, Rolex aims to celebrate and support those at the pinnacle of their disciplines, uphold cultural legacy and cultivate rising talents who will reach new heights in the future.

**Qatar Museums (QM)** is the nation's leading authority for art and culture, delivering authentic and inspiring cultural experiences through a growing network of museums, heritage sites, festivals, public art installations and programmes. QM is a major supporter of the Serpentine Pavilions, having supported three recent commissions: *À Table* by Lina Ghotmeh (2023); *Archipelagic Void* by Minsuk Cho (2024); and *A Capsule in Time* by Marina Tabassum (2025). In addition to the Serpentine Pavilions, Qatar Museums also co-produced Giuseppe Penone's *Thoughts in the Roots* exhibition, together with its accompanying public sculptures, presented at Serpentine South in 2025.

**AECOM** is the global infrastructure leader, committed to delivering a better world. As a trusted professional services firm powered by deep technical abilities, we solve our clients' complex challenges in water, environment, energy, transportation and buildings. Our teams partner with public- and private-sector clients to create innovative, sustainable and resilient solutions throughout the project lifecycle – from advisory, planning, design and engineering to program and construction management. AECOM is a Fortune 500 firm that had revenue of \$16.1 billion in fiscal year 2025.

**Stage One Creative Services Ltd.** is a manufacturing and engineering company that delivers high-end projects for the creative industries. From ceremonies and live events to artworks and architecture, the company's work creates moments that people remember forever. Stage One has delivered work in more than 52 different countries. Stage One is proud to be associated with the Serpentine Pavilion and has constructed every Serpentine Pavilion since 2009.

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### **AGO Projects**

AGO Projects is a design platform and representation space founded by Rudy F. Weissenberg and Rodman Primack, based in Mexico City. The platform champions exceptional design voices; collaborating closely with artists and designers to develop and realize work across scales, while building the international connections that allow that work to reach the world.

AGO Projects believes design has the power to transform. The practice is rooted in the handmade, guided by a commitment to social and environmental consciousness, and oriented toward a more equitable future.

### **Friends of Ours**

Friends of Ours is a vibrant, independent brunch restaurant with two locations in London: the original in Hoxton and a new spot inside The Magazine at Serpentine North. Known for bold, seasonal dishes and a joyful approach to food, Friends of Ours is a neighbourhood favourite that champions local produce and creative cooking. With a focus on quality, community and a relaxed vibe, it's a go-to destination for food lovers across the city.

### **About Serpentine**

Building new connections between artists and audiences, Serpentine, led by Bettina Korek, CEO and Hans Ulrich Obrist, Artistic Director, presents pioneering contemporary art exhibitions and cultural events with a legacy that stretches back over half a century, from a wide range of emerging practitioners to the most internationally recognised artists, writers, scientists, thinkers, and cultural thought leaders of our time.

Based in London's Kensington Gardens, Serpentine features a year-round, free programme of exhibitions, architectural showcases, education, live events and technological activations across two sites, Serpentine North and Serpentine South, in the park and beyond the gallery walls.

Public art has emerged as a central strand of Serpentine's programme. Major presentations include a collection of Eduardo Paolozzi's sculptures (1987); Anish Kapoor's *Turning the World Upside Down* (2010); Lee Ufan's *Relatum – Stage* (2018–19); Christo and Jeanne-Claude's *London Mastaba* in the Serpentine Lake (2018); *I LOVE YOU EARTH* by Yoko Ono (2021); Dominique Gonzalez-Foerster's *In remembrance of the coming alien (Alienor)*(2022); Alexandra Daisy Ginsberg's *Pollinator Pathmaker* (2022–24); Atta Kwami's *Dzidzɔ kple amenuveve (Joy and Grace)* (2021–22); Gerhard Richter's *STRIP-TOWER* (2024); Yayoi Kusama's *Pumpkin* at the Round Pond (2024); Esther Mahlangu's mural *Umuntu ngumuntu ngabantu* (2024); Giuseppe Penone's *Albero folgorato (Thunderstruck Tree)* (2012) and *Idee di pietra (Ideas of Stone)*, (2010 – 2024), in 2025–26 and David Hockney's mural *A Year in Normandie (Detail, 2020-21)* in 2026.



Proud to maintain free access for all visitors, Serpentine also reaches an exceptionally broad audience and maintains a profound connection with its local community.

### **Limited-editions**

LANZA has designed a special limited-edition stool inspired by the distinctive curves of the Coco de Mer seed. Bringing together natural materiality and artisanal fabrication, the work reflects both the wider themes of the 2026 Pavilion and Lanza atelier's ongoing exploration of form, process, and nature-led design.

### **For press information please contact**

Nicolas Smirnoff, Head of Communications, [nicolass@serpentinegalleries.org](mailto:nicolass@serpentinegalleries.org);

+44 7570 291 018

Esther Saunders-Deutsch, Press Manager, [esthers@serpentinegalleries.org](mailto:esthers@serpentinegalleries.org);

+44 7879 1981 29

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