

Announcement, 13th October 2025

ALLIED EDITIONS ANNOUNCES HIGHLIGHTS FOR FRIEZE LONDON 2025

London's leading not-for-profit galleries join forces with guest regional partner The Hepworth Wakefield to present their largest limited-editions to date

Highlights include new editions by Refik Anadol, Danielle Brathwaite-Shirley, Kira Freije, Christina Kimeze, Rachel Jones, Rosemarie Trockel and Nora Turato



Allied Editions, 2023 presentation. © Photo: readsreads.info.

Allied Editions returns to Frieze London this year, staged in Regent's Park from 15 – 19 October 2025. Seven of London's leading independent spaces, Camden Art Centre, Chisenhale Gallery, Institute of Contemporary Arts, Serpentine, South London Gallery,

Studio Voltaire and Whitechapel Gallery join forces to present limited–edition works by leading artists. For this edition of the fair, The Hepworth Wakefield will be joining the co-curated booth (Po2).

Initiated in 2011 and supported by Frieze, the collective host a shared stand at Frieze London, showcasing specially commissioned works for sale by prominent contemporary artists. All works are donated by the artists to raise funds for these independent spaces.

Serpentine will be showcasing the breadth of its programming with a selection of new editions made in conjunction with artists whose visibility in the UK has been enhanced by shows in its galleries.

Esther Mahlangu and Danielle Brathwaite-Shirley are both currently exhibited at Serpentine North. *Umntu ngumuntu ngabantu*, presented in the garden at Serpentine North, is Mahlangu’s first public mural in the UK. Painted over sixteen wooden panels, the work depicts Ndebele shapes and patterns outlined with a black border. Brathwaite-Shirley’s project *THE DELUSION* debuts a groundbreaking video game commission, a multiplayer immersive experience run on game engines that explores themes of censorship and social connection.

Refik Anadol has produced a series of 6 prints derived from his 2024 installation *Echoes of the Earth: Living Archive*, an exhibition presented at Serpentine in 2024. These works are only available to purchase for a limited time until the end of October; and Rosemarie Trockel has produced a new diptych to support Serpentine 12 years after her 2013 exhibition.

Further editions launched at the fair include a new sculptural edition by Kira Freije to support The Hepworth Wakefield which coincides with their forthcoming exhibition *Unspeaking the Chorus* by the artist. The Institute of Contemporary Arts (ICA) presents a new print edition by Nora Turato launched to coincide with the artist’s first solo presentation in the UK, and a digital pigment print by Lubaina Himid which marked the 75th anniversary of the ICA.

Editions also include a new artwork by Christina Kimeze to support South London Gallery which coincided with her first major solo exhibition in the UK. Chisenhale Gallery presents a new limited edition artwork by Grant Mooney to coincide with his first exhibition in a UK institution and major new commission. Joy Gregory and Candice Lin have produced new editions for Whitechapel Gallery to accompany their current exhibitions. Studio Voltaire presents a limited edition print by Rachel Jones created with her signature tools of oil sticks and oil pastels, printed on canvas and aluminium and hand-finished with thick impasto. Camden Art Centre presents a new edition by Karimah Ashadu launched to coincide with the artists’ first institutional solo exhibition in the UK.

Bettina Korek, CEO of Serpentine says: “Artist editions are vital to Serpentine’s fundraising and help build a community by making collecting more accessible and celebrating artists’ generosity. Their support ensures Serpentine remains free and open to all. We’re thrilled to return to Frieze London with Allied Editions, presenting works by Danielle Brathwaite-Shirley, currently on view at Serpentine North, and other luminaries.”

Edward Gillman, Director of Chisenhale Gallery, said: “Chisenhale Gallery is excited to participate in Allied Editions 2025, a vital initiative that reinforces the power of collective support for non-profit institutions at the forefront of contemporary art. As a gallery known for commissioning and debuting bold exhibitions by a new generation of artists, our contribution this year reflects both where we’ve been and where we’re heading. Alongside brand new editions created for this moment, we’re also presenting a selection of editions from past collaborations, works that speak to the enduring impact of artist-led practice. Allied Editions offers an important way for audiences to invest directly in the future of contemporary art, and we’re proud to be part of a platform that continues to push its boundaries.”

Olivia Colling, Interim Director & CEO of The Hepworth Wakefield said: “The Hepworth Wakefield has worked with a host of international, contemporary artists on a programme of hugely successful exhibitions. We continue to build an impressive portfolio of artist editions, produced through these collaborations. When you purchase an edition from The Hepworth Wakefield, you are directly supporting the gallery’s work as a charity. We are delighted to partner with Allied Editions at this year’s Frieze London and look forward to exclusively launching new editions by artists including Kira Freije and Emma Prempeh.”

Bengi Ünsal, Director of ICA said: “We are delighted to join forces once more with Allied Editions at Frieze London, this time bringing with us some wonderful artists’ editions including those by leading women artists Lubaina Himid and Nora Turato.”

Margot Heller, Director of South London Gallery says: “The South London Gallery (SLG) is delighted to be part of Frieze London 2025 with Allied Editions. At a time when mutual support between public arts organisations is more vital than ever, Allied Editions continues to provide an invaluable platform for collaboration. The SLG is thrilled to be presenting works by Christina Kimeze and Rashid Johnson on the booth this year, alongside works by an extraordinary range of artists presented by other participating institutions.”

Joe Scotland, Director of Studio Voltaire, said: “Allied Editions is an important way visitors to Frieze can support public galleries while purchasing exceptional works by leading international artists. The funds raised at the stand make an important contribution to supporting the gallery and public programmes of these not-for-profit spaces.”

Artists featured by Allied Editions at Frieze London:

Camden Art Centre

Karimah Ashadu

Gregg Bordowitz

Duane Linklater

Tanya Lukin Linklater

Richard Wright

Chisenhale Gallery

Grant Mooney

Rosalind Nashashibi

Yuri Pattison

Caragh Thuring

Rachel Whiteread

The Hepworth Wakefield

Lisa Brice

Edmund de Waal

Kira Freije

Louise Giovanelli

Rene Matic

Nicolas Party

Emma Prempeh

Magali Reus

Caroline Walker

ICA

Andrea Büttner

Zhang Ding

Penny Goring

Lubaina Himid

Silke Otto-Knapp

Nora Turato

Serpentine

Refik Anadol

Danielle Brathwaite-Shirley

Esther Malangu

Rosemarie Trockel

South London Gallery

Albert Goldman
Katharina Grosse
Rashid Johnson
Christina Kimeze

Studio Voltaire

Alexandra Bircken
Tom of Finland
Roberto Gil de Montes
Jake Grewal
Rachel Jones
Preslav Kostov

Whitechapel Gallery

Rana Begum
Joy Gregory
Joy Labinjo
Candice Lin

VISITOR INFORMATION

Wednesday Preview 15 October 2025: 10am - 7pm (by invitation only)
Thursday Preview 16 October (members and invitation only): 11am – 1pm. General admission
1pm – 5pm
Friday 17 October – Saturday 18 October: 11am – 7pm
Sunday 19 October: 11am – 6pm

Sales information

In addition to the Allied Editions stand at Frieze London, all works can be purchased directly from the participating galleries:

Camden Art Centre: www.camdenartcentre.org/shop

Chisenhale Gallery www.chisenhale.org.uk/shop/chisenhale_editions.php

The Hepworth Wakefield <https://hepworthwakefield.org/>

ICA www.ica.art/shop/editions

Serpentine www.serpentinegalleries.org/shop

South London Gallery www.southlondongallery.org/page/shop

Studio Voltaire www.houseofvoltaire.org

Whitechapel Gallery www.whitechapelgallery.org/editions

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