

Press Release, 16<sup>th</sup> September 2025

## LIVE PROGRAMME DAVI PONTES AND WALLACE FERREIRA *REPERTÓRIO N.1*

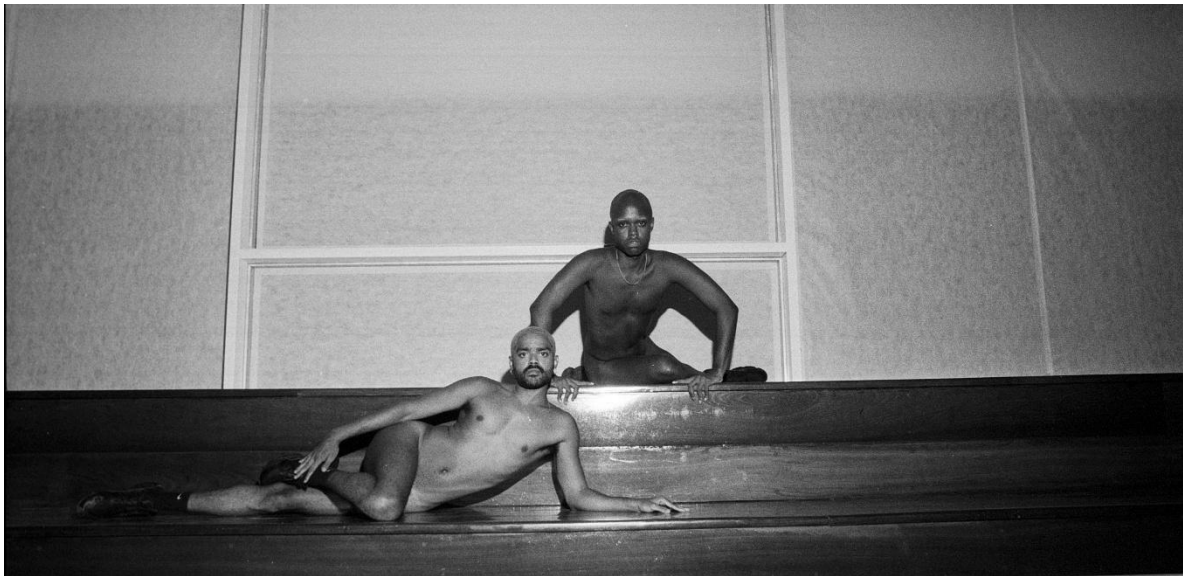
Serpentine partners with Dance Umbrella to premiere the final piece of a trilogy by Brazilian artists Davi Pontes and Wallace Ferreira

At Porchester Hall

18<sup>th</sup> and 19<sup>th</sup> October 2025

Press performance: Saturday 18 October 2025, 7pm

Limited tickets, please register your interest [press@serpentinegalleries.org](mailto:press@serpentinegalleries.org)



Images: Davi Pontes and Wallace Ferreira, credit Fe Avila.

Serpentine is delighted to present the world premiere of *Repertório N.1*, the final piece in a trilogy by Brazilian artists Davi Pontes and Wallace Ferreira. The performance will be staged at Porchester Hall, London during Frieze Week 2025 on 18 and 19 October 2025, as part of Dance Umbrella, London's international dance festival, before touring internationally in 2026.



Co-commissioned by Serpentine and Dance Umbrella (UK), Something Great (Germany), Wiener Festwochen (Austria), Arsenic (Switzerland) and Viernulvier (Belgium), the performance explores choreography as a form of self-defence.

Since beginning their collaboration in 2018, Pontes and Ferreira, have developed a practice that bridges dance, visual arts and critical theory. Their work draws from their shared experiences, and speaks to and from the global majority, amplifying the legacies of queer, Black Brazilian culture.

Based in Rio de Janeiro, Brazil, the duo have collaborated on works presented at the Biennale de la Danse de Lyon, France, 2025, the Hamburg Kampnagel International Summer Festival, Germany, 2025, The International Dance Festival of Munich, Germany, 2025, Centre Dramatique National, Aubervilliers, France, 2025, Fortes D'Aloia & Gabriel, Brazil, 2024, the International Image Festival of Valongo, Brazil, 2021, and *Frestas*, Triennial of the Arts, Brazil, 2020-21, among others. In 2021, they also directed the film *Delirar o racial*, commissioned by the Satellite Pivot program, expanding their inquiry into how the body can reimagine worlds beyond violence.

The *Repertório* trilogy is a long-term project that challenges prevailing notions of societal violence, refusing the mechanisms of brutality to imagine a future free from them. In *Repertório N.1*, the body becomes a site of protection, drawing on the ancestral and the contemporary, the personal and the political, to present choreography as a shield, weapon and declaration: to move freely is non-negotiable.

Davi Pontes (he/him) is an artist, choreographer, and researcher. He was awarded the Young Choreographers' Award in 2022 at ImPulsTanz (Austria). Wallace Ferreira (she/they) is a choreographer, performer and visual artist. Active in the Ballroom/Vogue scene, she received the title of Empress of Maison Mamba Negra, acting in São Paulo, Brasília, and Rio de Janeiro. Living and working in Rio de Janeiro, the artists have collaborated on the *Repertório* trilogy which was presented at the VERBO exhibition at Vermelho gallery, the international image festival of Valongo, Anita Schwartz art gallery, *Frestas* – Triennial of the Arts 2020/21, and at My Wild Flags (SE). The duo also directed the film *Delirar o racial*, commissioned by the Satellite Pivot program, 2021.

*Repertório N.1* is co-commissioned by Serpentine and Dance Umbrella (UK), Something Great (Germany), Wiener Festwochen (Austria), Arsenic (Switzerland) and Viernulvier (Belgium).



Previous performances from Serpentine's live programme have included: Lewis Walker's *Bornsick* presented at The Round Chapel, Clapton and Edinburgh Art Festival (2025), Lenio Kaklea presented at Sadler's Wells (2024), Silas Renier (2016), Mette Ingvartsen (2015), Bouchra Ouizguen (2017) and Shawanda Corbett (2019); in Park Nights, Simone Forti in *The Shape of a Circle in the Mind of a Fish* (2018); Serafine1369 in *Equilibrium: A Public Gathering on Environmental Justice* (2022); bones tan jones' *Parasites of Pangu* (2019) commissioned for Saturdays Live; Adham Faramawy in *Queer Earth and Liquid Matters* (2022); MJ Harper as part of Grace Wales Bonner's *A Time for New Dreams* (2019); and *Movement* (2014) curated by Marina Abramović with Wayne McGregor for Serpentine Cinema.

### Notes to Editors

The project is curated and produced by:

Serpentine: Kostas Stasinopoulos, Curator, Live Programmes, Daisy Gould, Assistant Curator, Live Programmes and Isobel Peyton-Jones, Producer, Live Programmes.

Dance Umbrella: Freddie Opoku-Addaie, Artistic Director & Co-Chief Executive, Jessica Greer, Festival Producer and Andy Downie, Production Manager.

### About Davi Pontes

**Davi Pontes** is an artist, choreographer, and researcher. He holds both a BA and an MA in Arts from Universidade Federal Fluminense, with additional studies at ESMAE – Escola Superior de Música e Artes do Espetáculo (Porto, Portugal). Since 2016, he has presented work internationally at institutions and festivals such as the University of Pennsylvania (USA), My Wild Flag (Stockholm), Pivô (São Paulo), Centro Cultural de Belém (Lisbon), Rua das Gaivotas 6 (Porto), Bienal Sesc de Dança, MITsp – Mostra Internacional de Teatro de São Paulo, Les Urbaines festival (Switzerland), Galeria Vermelho (São Paulo), Valongo International Image Festival (São Paulo), Itaú Cultural Rumos Program 2021, Panorama Festival (Rio de Janeiro), 5th Itaú Cultural Dance Exhibition (São Paulo), Artfizz – HOA Gallery (USA). He has completed residencies at ImPulsTanz 2022 [8:tension] Young Choreographers' Series (Austria), La Becque (Switzerland), Pivô Art Research Program, MAM Rio Arts Research Residency Program, and Escola Livre de Artes – ELÃ among others. He was awarded the Young Choreographers' Award in 2022 at ImPulsTanz(Austria).

### About Wallace Ferreira

**Wallace Ferreira** is a choreographer, performer and visual artist. She graduated from the Escola Livre de Artes da Maré (ELÃ) and the Escola de Artes Visuais do Parque Lage. She is



the winner of the ImPulsTanz – Young Choreographers' Award 2022 and the FOCO ARTRIO Award 2024.

Through interdisciplinary practices, her creations provoke ruptures between dance, performance, visual arts, and the study of images choreographed by dissident bodies, attempting to archive actions that elaborate resistance and summon ways of remaining in the world. Moved by the challenges of tensing the present, since 2018 she has presented her works in art galleries, national and international festivals as 35<sup>a</sup> Bienal de São Paulo, Tanya Bonakdar Gallery (NY), Bienal Sesc de Dança, MITsp, Santarcangelo festival (IT), Les Urbaines festival (Switzerland), Galeria Vermelho (São Paulo), Julidans Festival (NL), Anozero'24 Bienal Coimbra (PT), Serralves Museum (PT), Festival Salmôn (ESP), Panorama Festival (BR), Rumos Itaú Cultural (BR), Artfizz – HOA Gallery (USA), My Wild Flag (Stockholm), ArtRio, Lateral Roma, Galeria Jaqueline Martins, SP- ARTE, Display (CZ), Festival Plateforme Parallele, International Dance Festival München.

In collaboration with artist Davi Pontes, she developed the choreographic practice trilogy *Repertório*, which explores dance as a form of self-defence training.

Within the Ballroom/Vogue culture, she holds the title of Legendary Mother of the Kiki House of Mamba Negra. She is also the director of the pieces ATRAQUE and Vogue Funk, creating spaces through practices that activate the body as a historical agent, repositioning naturalised codes in social spheres and articulating strategies to subvert established languages.

### **About Serpentine**

Building new connections between artists and audiences, Serpentine presents pioneering contemporary art exhibitions and cultural events with a legacy that stretches back over half a century, from a wide range of emerging practitioners to the most internationally recognised artists, writers, scientists, thinkers, and cultural thought leaders of our time.

Based in London's Kensington Gardens, across two sites, Serpentine North and Serpentine South, Serpentine features a year-round, free programme of exhibitions, architectural showcases, education, live events, and technological activations, in the park and beyond the gallery walls.

The Serpentine Pavilion is a yearly pioneering commission, which began in 2000 with Dame Zaha Hadid. It features the first UK structures by some of the biggest names in international architecture.



Public art has emerged as a central strand of Serpentine's programme. Major presentations include a collection of Eduardo Paolozzi's sculptures (1987), Anish Kapoor's *Turning the World Upside Down* (2010), Lee Ufan's *Relatum – Stage* (2018-19), Christo and Jeanne-Claude's *London Mastaba* in the Serpentine Lake (2018), *I LOVE YOU EARTH* by Yoko Ono (2021), Dominique Gonzalez-Foerster's *In remembrance of the coming alien (Alienor)* (2022), Atta Kwami's *Dzidzɔ kple amenuveve* (Joy and Grace) (2021-22), Gerhard Richter's *STRIP-TOWER* (2023), Yayoi Kusama's *Pumpkin* (2024) and Esther Mahlangu's mural *Umuntu ngumuntu ngabantu* (2024).

Proud to maintain free access for all visitors, Serpentine reaches an exceptionally broad audience and maintains a profound connection with its local community.

### **About Dance Umbrella**

Dance Umbrella is a London festival 47 years in the making and moving with the times. Every year our festival ignites London and online with the next generation of trailblazing artists. Since 1978, we have been an international home for dance across a global city, presenting more than 1000 artists from 45 countries to over one million people. We have brought outstanding dance to more than 145 venues throughout London and online; from the high-profile stages of Sadler's Wells, Southbank Centre and Barbican to local arts centres – and taking in the more unexpected locations of canal boats, ice rinks and car park rooftops in between.

Since 2020, we have also given online audiences the chance to experience the festival through a curated programme including dance films and artist encounters. Dance Umbrella is also a commissioner of new work, co-producing with partners based in the UK and abroad, to invest in the next wave of international choreographic talent. Alongside this, we create year-round creative learning initiatives for all ages and nurture the development of arts professionals.

Appointed in 2021, Dance Umbrella's new Artistic Director/CEO Freddie Opoku-Addaie's vision for the festival builds on its 45-year track record of commissioning and producing excellent work. This new chapter introduces a programme that puts emerging and diverse talent at its heart, reflecting the global identity of our London home.

### **About Something Great**

Something Great is a non-profit organisation based in Germany that supports, promotes, and presents international contemporary performing arts, focusing especially on dance



and performance. Founded in 2017 as an organisation dedicated to the dissemination of contemporary performing arts, it has since become one of Europe's most influential organisations in its field and has recently evolved into an arts centre.

For more information, visit [somethinggreat.de](http://somethinggreat.de)

**The performance contains full nudity and may not be suitable for all audiences.**




**Run time: 50 minutes**

**For more information, please contact:**

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