

Cartographies of
Remembering

Saturday
July 12, 2025

Library Program
11:30AM - 5:00PM

In Conversation
3:45PM - 5:00PM

SERPENTINE

Serpentine Pavilion
Kensington Gardens
London W2 3XA

Rajan Bijlani

Rajan Bijlani is a collector and dealer of 20th century art and design. His current collection encompasses works of verified provenance by Le Corbusier, Pierre Jeanneret and George Nakashima – acquired primarily to ensure preservation of their respective legacies.

Print

Chandigarh is in India, Shanay Jhaveri, The Shoestring Publisher, 2016

The Debt to Pleasure, John Lanchester, Picador, 1996

Frank Auerbach: Revised and Expanded Edition, William Feaver, Rizzoli International Publications, 2022

Ideas from Massimo Osti, Edited by Daniela Facchinato, Damiano, 2012

Le Corbusier, Pierre Jeanneret: The Indian Story, Eric Touchaleaume and Gérald Moreau, Éditions Gourcuff Gradenigo, 2010

Lucie Rie: A Retrospective, National Museum of Modern Art, Tokyo, Nikkei Inc, 2010

Miyoko Ito: Heart of Hearts, Jordan Stein, Pre-Echo Press, 2023

Nature, Form & Spirit: The Life and Legacy of George Nakashima, Mira Nakashima, Harry N. Abrams, 2003

The Open Hand: Le Corbusier's Chandigarh, Yoshihiro Makino, Tamotsu Yagi, August Editions, 2018

Studio Mumbai, El Croquis, 2021