

Cartographies of  
Remembering

Saturday  
July 12, 2025

Library Program  
11:30AM - 5:00PM

In Conversation  
3:45PM - 5:00PM

**SERPENTINE**

Serpentine Pavilion  
Kensington Gardens  
London W2 3XA

## **Kalpesh Lathigra**

Kalpesh Lathigra's work occupies the space between documentary and art practice. Both the found and staged image are democratic.

### Print

*Memoire Temporelle*, Kalpesh Lathigra, 2022  
*Lost in the Wilderness*, Kalpesh Lathigra, 2015  
*True Photo Journal*, Issue 06  
*True Photo Journal*, Issue 08  
*In Pursuit of India*, Mitch Epstein, 1987  
*Har Sham Shaheen Bagh*, Prarthna Singh, 2022  
*Early Times*, Vasantha Yoganathan  
*The Promise*, Vasantha Yoganathan  
*Human Archipelago*, Tegu Cole and Fatal Sheikh, 2021  
*Something So Clear*, Kapil Das, 2018  
*The Coast*, Sohrab Hura, 2018  
*Street Children of Bombay*, Dario Mitidieri, 1995  
*Mexican Crime Photographs*, Stefan Ruiz, 2015  
*Portraits/1*, Luc Delahaye, 1996  
*Lumen*, Sutapa Biswas, 2021  
*The Essential Tagore*, Rabindranath Tagore  
*Unaccustomed Earth*, Jhumpa Lahiri, 2008  
*Whereabouts*, Jhumpa Lahiri, 2018  
*Narcopolis*, Jeet Tayhil, 2012  
*The End of India*, Khushwant Singh, 2003

### DVD

*Omkara*, 2006  
*Devdas*, 2002  
*The Deer Hunter*, 1978  
*The Prophet*, 2009  
*Sholay*, 1975

### Object

The Indian Photo Studio: Archive of Kalpesh Lathigra  
Sholay, original trailer on film