Serpentine Cinema presents a four day festival of films by Greek filmmaker Menelaos Karamaghiolis. Explore four decades of his work in documentary, fiction, artist film, activism and radio.


FILM SCREENINGS

DAY 1
Serpentine Cinema: Menelaos Karamaghiolis, J.A.C.E. - Just Another Confused Elephant

Monday 27 March 2023, 8:15pm

Menelaos Karamaghiolis’ award-winning second feature film is based on true stories of loss, love and life on the outskirts of society. The movie follows Jace’s inverted Odyssey
within a dark universe of abuse, murder and fear, as he desperately (and silently) seeks a family of his own, or a love that will become his homeland. Book here.

DAY 2
Serpentine Cinema: Menelaos Karamaghiolis, Life Cinematic - Tuesday 28 March 2023, 7pm


Life Cinematic is an immersive film lecture by Karamaghiolis that traces the extraordinary stories and lives of unsung heroes. The film traverses the thresholds between documentary and fiction, and between real life and cinema. Book here.

DAY 3
Serpentine Cinema: Menelaos Karamaghiolis, ROM - Wednesday 29 March 2023, 8:30pm


Menelaos Karamaghiolis’ award-winning 1989 documentary has been hailed as “a turning point and landmark for Greek documentary film history”. In ROM, Menelaos Karamaghiolis attempts to trace the evolving story of the Romani people in Europe, particularly in Greece, through four different points of view. Book here.
DAY 4
Serpentine Cinema: Menelaos Karamaghiolis, Shorts - Thursday 30 March 2023, 8:30pm

Documatism – the Afro-Greeks – Menelaos Karamaghiolis, the AfroGreeks – prologue, video installation 2015-2023, 14’, film still. Courtesy of Documatism, the Afro-Greeks and Menelaos Karamaghiolis.

Documatism – the Afro-Greeks – Menelaos Karamaghiolis, the AfroGreeks – prologue, video installation 2015-2023, 14’, film still. Courtesy of Documatism, the Afro-Greeks and Menelaos Karamaghiolis.

A special selection of Menelaos Karamaghiolis’ short films from 1986 to today. In addition to feature-length documentary and fiction, Karamaghiolis’ practice encompasses artist films that often foreground stories of invisible, everyday heroes, located within the ongoing crises that define the social fabric of Greece. Book here.

Notes to Editors

Menelaos Karamaghiolis is a filmmaker who works in Athens, producing feature films, documentaries, artist films, installations and radio-movies which star real-life neglected heroes and transcend frontiers and stereotypes to serve as an essential tool for dialogue and social change. His films have been screened globally and won many awards internationally: Karamaghiolis’ feature documentary ROM (1989) was called “a turning point for Greek documentary films” and “a masterpiece that must become a classic of the history of cinema.” His fiction film BLACK OUT (p.s. RED OUT) (1998) was hailed as “the first post-modern Greek film” while J.A.C.E. – Just Another Confused Elephant (2012) was included in 52 international festivals and received eleven awards.

Karamaghiolis pioneered the first Greek interactive documentaries, MEETING WITH REMARKABLE PEOPLE (12 feature films, 180 short films). He is the founder of Documatism, a group of artists, educators, researchers, and filmmakers who aim to find solutions and raise awareness about crucial social issues through the power of cinematography. Documatism is based in the neighbourhood of Kypseli in Athens, a formerly upper-class neighbourhood that has been home to migrant communities for the past twenty years. The artistic initiatives taken by Documatism have transformed this neighbourhood into an experimental cultural hotspot. Karamaghiolis is currently working on film installations and live events for the ongoing collective community projects the AfroGreeks and Greekies. His work has been shown at international institutions such as
the National Museum of Contemporary Art Athens, the Venice Biennale, Rodeo, Haus N Athen, and the Centre d’Art Contemporain Genève, among others.

For more information, please contact

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