Press Release, 8th March 2023

FUTURE CONTEMPORARIES MYSTERY NIGHTS 2023

Serpentine’s Future Contemporaries features an evening centred on Arts Technologies innovations and community spirit.

Tuesday 14 March 2023


Serpentine is thrilled to present Future Contemporaries Mystery Nights, taking place on Tuesday 14th of March 2023 at Serpentine North, The Magazine restaurant, and across London.

Future Contemporaries Mystery Nights is a bi-annual highlight that platforms emerging artistic talents and the next generation of patrons invested in contemporary culture. The cultural and social event connects Serpentine’s donors with its innovative programme of exhibitions.

Hosted by Bettina Korek, Serpentine CEO, Hans Ulrich Obrist, Serpentine Artistic Director, the Future Contemporaries Committee and the mystery dinner hosts, this event is an exciting continuation of the success of previous editions featuring contemporary performance artists P. Staff, Grace Wales Bonner and Nawi Collective.
This year, *Mystery Nights* will celebrate Serpentine’s Arts Technologies and honour artist Gabriel Massan and their collaborators. Within the fundraising framework, this entertaining evening will honour Future Arts Technologies’ investigations into blockchain, gaming, Web3 and art.

Bettina Korek, CEO, and Hans Ulrich Obrist, Artistic Director, Serpentine said: “Mystery Nights is a unique and exciting opportunity to draw the Serpentine community closer together by making connections between our Future Contemporaries patrons and other supporters of Serpentine who host the mystery dinners around London. This year’s event is held in honour of artist Gabriel Massan, whose multi-platform project spearheaded by Serpentine Arts Technologies will debut this summer. Like all Serpentine programmes, the Massan exhibition will be free and open to all and Mystery Nights generates essential support to ensure that this remains. We thank our patrons, and our partners for their incredibly vital support. “

From June 2023, Serpentine Arts Technologies and artist Gabriel Massan will be featured in a collaborative project. *Third World* is an experimental worldbuilding project led by Brazilian digital artist Gabriel Massan alongside a team of collaborators including featured artists Castiel Vitorino Brasileiro, Novissimo Edgar and LYZZA (Sound Design). Developed in dialogue with Massan’s research interests in social and technological decentralisation, the project comprises a free downloadable video game and exhibition at Serpentine North this summer, with web3 elements built on Tezos.

For Mystery Nights, upon arriving at The Magazine, guests will be welcomed to a private reception. As the night moves ahead, patrons will discover the surprise dinner location in which they will spend the second phase of the evening. Dinners will be hosted by important Serpentine patrons and the night will end at Chiltern Firehouse.

Opened exclusively for the evening, guests will be able to visit *Infinite Folds* out of typical gallery hours, to view an exhibition featuring works by American-born visual artist, sculptor, novelist, and poet Barbara Chase-Riboud. With a career spanning over seven decades, Chase-Riboud’s innovation in sculptural technique and materiality is characterised by the interplay between folds of cast bronze and aluminium and coils of wool and silk which are knotted, braided, looped and woven. The exhibition remains on view at Serpentine North until 10th April 2023.

This fundraising event is supported by HUBLOT, the Swiss luxury watchmaker, ABASK, the destination for curated, collectible and unique design objects, and Ruinart, patron of contemporary art since 1896. Mystery Nights will mark the first event hosted by Ruinart and the beginning of an ongoing relationship between the first established house of champagne and Serpentine.

**Notes to Editors**

*Third World* is an ongoing series of commissions and live events that support artistic practices that engage with simulated realities, immersive story-telling and virtual world-building. The projects invite audiences into a new world to explore and offer insights into
advancing technologies and associated practices, processes, and ideas, including collaboration and co-creation.

**Gabriel Massan** (b. 1996, Brazil) is a multidisciplinary digital artist. Combining storytelling and world-building techniques, Massan creates digital worlds and sculptures that alternatively simulate and narrate situations of inequality within the Black-Indigenous Latin American experience. Working across 3D animation, digital sculpting and painting, single-player games, NFT’s, and virtual and augmented reality experiences, the artist investigates notions of strangeness and ignorance in how the ‘Third World’ is imagined. Gabriel was a 2019 resident at the ETOPIA – Centre for Art & Technology, invited artist of the 2020 “IMS Convida” at the Instituto Moreira Salles (IMS), Circa x Dazed ‘Class of 2021’ Selected Artist, contributor of the “Rotten TV” online research platform supported by “The British Council Digital Collaboration Fund”, 2022 The Photographers’ Gallery “Open Space” Commission artist and 2022 X Museum’s “X Art District (XAD) Selected Artist. Recent exhibitions include: ‘WORLDBUILDING: Gaming and Art in the Digital Age’ (Julia Stoschek Collection: Dusseldorf, 2022); ‘Canon!’ (Frieze No.9 Cork Street, 2022) and ‘Possible Agreements’, (Mendes Wood DM, 2022).

**LYZZA**

Brazilian-born producer and vocalist LYZZA has always been keen on mocking boundaries—she’s been carving a space for herself in nightlife since the age of 16. After breaking through in 2017 with the experimental club bangers on her debut EP, ‘Power Play,’ the artist has proven her vocal and lyrical prowess with the following pop-leaning EPs ‘Imposter’ and ‘Defiance,’ which addressed personal issues of heartbreak and longing with a fearless bite. Whether she’s traversing the smoky world of club music or spooling out an intimate pop ballad, one thing’s for sure: LYZZA is a force to be reckoned with.

**Future Contemporaries**

Future Contemporaries members come from a broad spectrum of backgrounds: from business to art, fashion, design, music and technology, all united by a shared enthusiasm for contemporary art, design, fashion and architecture.

**About ABASK**

Shining a light on exceptional craftsmanship and design, ABASK is the unrivalled destination for curated, collectible, and unique objects. ABASK celebrates the passionate process of creation: from sharing the skills of fourth-generation artisans and contemporary craftsmen to telling the stories behind pieces it has sourced globally from workshops and studios.

Available in 165 countries, customers can browse and purchase from over 3,000 objects across 150 makers, connecting people, places and products in an innovative and unparalleled e-commerce environment.

**About HUBLOT**

Hublot is a Swiss watch manufacturer founded in 1980 and based in Nyon. For its first ever timepiece, this fundamentally disruptive company combined gold with a rubber strap in a
case inspired by a ship’s porthole (hublot in French). Thus, the Art of Fusion was born, blending tradition, innovation, craftsmanship, worlds and talents. It became the brand’s aesthetic and technical signature.

This identity was strengthened in 2005 with the Big Bang, which attested to an unrivalled know-how in terms of complications, manufacture movements and state-of-the-art materials. Carbon, titanium, ceramic and sapphire have been developed on this model to technical extremes.

This ground-breaking, high-quality approach to watchmaking is summed up in its philosophy ‘Be First, Unique and Different.’ It gradually led to other collections with innovative designs: Classic Fusion, Spirit of Big Bang, Square Bang and Manufacture Pieces. These draw on high levels of craftsmanship, both in terms of the materials prized by Hublot (such as Magic Gold, brightly-coloured ceramics and sapphires) and its manufacture movements (Unico chronograph, Meca-10 and large complications such as the Tourbillon, the Cathedral Minute Repeater and the specific Manufacture Pieces movements).

Hublot’s world extends to powerful partnerships including football. ‘Hublot Loves Football’ has become the slogan at the world’s biggest sporting events (such as the FIFA World CupTM, Premier League, UEFA Champions League, UEFA EUROT) and through its ambassadors. This love of football continues in art, design, music, sport, fine dining and sailing. Lastly, Hublot’s implication in joint environmental projects with SORAI and Polar Pod reflects its concern for the issues of the day.

The Hublot Design Prize is a springboard and opportunity for up-and-coming designers to gain notoriety and visibility. The prize was launched in 2015 by Jean-Claude Biver and Pierre Keller for the 10 year anniversary of the iconic Big Bang model, full of audacity, creativity and innovation, the foundations of Hublot since its creation in 1980.

Almost 130 boutiques around the world share Hublot’s fervour and values, alongside the Hublot.com e-commerce site.

About Ruinart

Born in the Age of Enlightenment, a time of ideas, connection and culture, Maison Ruinart was founded in 1729 as the first House of Champagne. The Maison’s winemakers are true masters of Chardonnay. Acting in harmony with nature, they cultivate and define the signature House style: elegantly simple, pleasant to drink cuvées of aromatic freshness, reflecting the grapes’ balanced luminosity.

Believing in the power of art to transform, to connect and to enlighten, Ruinart curates elevated cultural experiences. Through the lens of art and creation, the Maison fosters a deeper understanding of our links with one another and with nature, thus cultivating the joys of living in a more harmonious world.
TEZOS

Tezos is a pioneering Proof of Stake blockchain, redefining what it means to hold and exchange value in a digitally connected world. A self-upgradable and energy-efficient Proof of Stake blockchain with a proven track record, Tezos seamlessly adopts tomorrow’s innovations without network disruptions today. For more information, please visit www.tezos.com

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ARTIST WORLDS- GABRIEL MASSAN: WEB 3 ELEMENTS BUILT ON

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