Announcement

SERPENTINE RELEASES NEW PODCAST

From January 2023 REWORLDING will be available on all major streaming platforms (here).

Hosted by experienced broadcaster and creative director Gaylene Gould, the series asks how artists can help reimagine existing worlds and create new ones.

Image: © Serpentine, visual identity by the unloved.

What is a world, and how do we begin to reshape it? What role can artists play in this?

Serpentine is delighted to announce new episodes of its podcast. REWORLDING is a curated series featuring five new episodes launching from 18 January 2023 on streaming platforms.

Hosted by Gaylene Gould, an experienced broadcaster and creative director, the series will discuss art and ideas for a changing world. Gould invites listeners to contemplate innovative tools that will
enable artists, practitioners, and their collaborators to help to reimagine existing worlds and create new ones.

REWORLDING aims to provide all listeners tools and practices to explore in their own lives—such as nurturing other living beings and remembering that we’re all part of nature, sustaining memories of people and places, as well as striking up new relationships and learning together.

This new series will explore how today’s leading artists and thinkers are engaging with worldbuilding, collective dreaming and collaborative transformation.

The podcast presents a striking selection of interviews, discussions, sound landscapes, audio works, and materials from Serpentine’s vast archive. Each episode will be presented as an artistic and emotive experience bringing together interdisciplinary perspectives.

Listeners will enjoy the high-quality sound by audio production company, Reduced Listening, which won an Audio Production Award in 2022.

CONTRIBUTORS INCLUDE

Barbara Chase-Riboud (currently featured at Serpentine North in Infinite Folds), Kamala Ibrahim Ishag (currently featured at Serpentine South in States of Oneness until 29th January 2023), Tai Shani, Samson Kambalu, Irenosen Okojie, Etel Adnan & Gavin Bryars, Alvaro Barrington, Gabriel Massan (an exhibition of their work will be presented at Serpentine North in Summer 2023), LYZZA, Assemble, Material Institute, Alexandra Daisy Ginsberg (Pollinator Pathmaker), Es Devlin, Richard Sennett, Rory Pilgrim, Zing Tsjeng, Tuur van Balen & Revital Cohen, Libby Heaney & Nabihah Iqbal, KMRU, Perez & Dominique Gonzalez-Foerster, Penny Wilson, Yussef Agbo-Ola, Maria Thereza Alveez & AMAAIAC, Sumayya Vally, Apichatpong Weerasethakul, Sulafa Elays, Hans Ulrich Obrist & guest fauna, and others.

The REWORLDING series marks a new era for Serpentine’s Podcast, as Serpentine examines what an arts podcast can best offer to listeners in our current moment.

Since its inception in 2018, Serpentine has experimented with podcasting as a space for art and has evolved through different forms, from Serpentine Marathon broadcasts to editorialised and hosted formats such as Queer Currents, Back to Earth and On Practice; from sound art features in Sound Galleries to mini-series exploring critical topics in depth.

Episodes

1-Reimagining: In what ways can fiction and imagination offer critical tools to question and remake reality? We open with the perspectives of artists and writers who engage dreams and visions, and use them to formulate new worlds. At a time when hope and possibility are precious, what emerges when we imagine our world differently?

- Contributors: Tai Shani, Irenosen Okojie, Libby Heaney & Nabihah Iqbal, Revital Cohen & Tuur van Balen, Perez & Dominique Gonzalez-Foerster, Kostas Stasinopoulos.
- Launching on: 18 January 2023
2- Remembering: How can looking back alter our perceptions of what we wish to come? What does it mean to creatively engage with myths, artefacts, life stories, and monuments? In this episode, we hear from artists and researchers who are questioning accepted histories, drawing out underrepresented elements of cultural memory, and re-approaching the past in order to open up space in the present.

- Contributors: Samson Kambalu, Barbara Chase-Riboud, Etel Adnan & Gavin Bryars, Zing Tsjeng, KMRU, Yesomi Umolu.
- Launching on: 25 January 2023

3- Replaying: How are creativity, experimentation, collaboration, and change adaptation interrelated and foundational for us to thrive? In the third episode of REWORLDING, we discuss why artists and architects are choosing to create new possibilities through work with play spaces, sport, gaming, building, worldbuilding and playable digital realities. This episode explores how we can learn from these realms about the world to come, and how we will navigate it. Do these realms co-create one another and what does this teach us about the world to come?

- Contributors: Gabriel Massan, LYZZA, Alvaro Barrington, Assemble, Material Institute, Penny Wilson & Assemble Play attendees, Tamar Clarke-Brown.
- Launching on: 1 February 2023

4- Regenerating: What can we learn from how other species help to create our worlds, and from the artists who are working with other beings in response to ecological instability? This episode reflects on the need for healing and regeneration, platforming art which celebrates our connection to a wider web of life and plays an active role in nurturing other lifeforms.

Launching on: 8 February 2023

5- Relating: How are artists actively collaborating with communities to change the conditions of their daily reality? In this episode, we explore how relationships can transform us, and how artists are engaging collective dreaming and challenging their own ways of connecting to others in order to bring forth something new.

Contributors: Rory Pilgrim, RAFTS Live performers, Richard Sennett, Amal Khalaf, and Sumayya Vally. Launching on: 15 February 2023

NOTES TO EDITORS

Serpentine

Building connections between artists and society since 1970, Serpentine has presented pioneering exhibitions from a wide range of emerging practitioners to the most internationally recognised artists and thinkers of our time.
Across two sites, in London’s Kensington Gardens, Serpentine presents a year-round, free programme of exhibitions, architecture, education, live events and technological innovation, across Serpentine South and Serpentine North in London, as well as on Web3 and around the world.

Set in the remarkable Zaha Hadid extension of Serpentine North Gallery, The Magazine features a contemporary CLIMAVORE menu that puts sustainability and seasonality at the heart of the kitchen, ensuring maximum taste and minimum waste.

Serpentine Podcast

Serpentine Podcast explores art and ideas for a changing world. Sharing Serpentine’s commitment to elevating the voices and work of artists and other practitioners whose work critically engages with the issues faced by societies at large. A curated audio experience, Serpentine Podcast considers radical ideas and urgent questions for our present moment and shared future, through the distinct and unexpected approaches that art nurtures. Each episode of Serpentine Podcast is an adventurous yet considered listening experience, exploring one facet of a season’s theme.

For more information, please contact Nicolas Smirnoff, Head of Media Relations, nicolass@serpentinegalleries.org; +44 7570 291 018

Follow Serpentine

@Serpentineuk
@Serpentineuk
@SerpentineGalleries