PRESS PACK: BACK TO EARTH

22 JUNE – 18 SEPTEMBER 2022

SERPENTINE NORTH

Seba Califaqueo, Tray Tray Ko, video, 6’13, 2022, film still, photo by: Sebastian Melo.
SERPENTINE
BACK TO EARTH
LIST OF WORKS

Alexandra Daisy Ginsberg
*Pollinator Pathmaker*, Serpentine Edition Garden, 2022
Commissioned by Serpentine, with support from Nicoletta Fiorucci Foundation and Google Arts & Culture. It was originally commissioned by the Eden Project and funded by Garfield Weston Foundation. Additional founding supporters are Gaia Art Foundation and collaborators Google Arts & Culture.

Carolina Caycedo
*This Land is a Poem of Ten Rivers Healing*, 2022
Latex print on PVC free wallpaper
Courtesy the artist

Giles Round
*Untitled (Wayfinding)*, 2022
Surplus wood (Oak, Ash, Beech, Elm, Maple, Walnut, Mahogany, Southern Yellow Pine, Iroko, Sapele, Douglas Fir, Pine, Cherry, Teak, Coconut, Paduak, African Walnut, African Whitewood, Bubinga, Wenge, Purplewood, Zebrano), mirror polished steel
Courtesy the artist

Tabita Rezaire/AMAKABA and Yussef Agbo-Ola/OLANIYI STUDIO
*IKUM: Drying Temple*, 2022
Dyed cotton tensiles, reclaimed pine frame, medicinal plants, recycled cellulose cable ties
Courtesy the artists

Yussef Agbo-Ola
*Plant Lungs in River Dust*, 2022
Sound, 88 minutes and 32 seconds
Courtesy the artist

Sissel Tolaas
*AIRON_ONAIR*, 2022
7 complex smellmolecular structures, smell machines, molecular score, questionnaire
Courtesy the artist
Supported by IFF Inc.
pAIRtiture, 2022
Laser cut vinyl
Graphic design by Fritz Strempel
Courtesy the artist

SUPERFLUX in collaboration with Studio Ghazaal Vojdani
It’s Easier to Imagine the End of Capitalism than the End of the World, 22.06.2022
Mirrored vinyl, pine, nails, mirror diabond, books, products
Courtesy the artists and Koenig books, London

Agnes Denes
The Future is Fragile, Handle With Care, 2021
Dye sublimation print on polyester flag material with blue nylon appliquéd
Courtesy the artist, CultuRunners and Leslie Tonkonow Artworks + Projects, New York

Karrabing Film Collective
The Family (A Zombie Movie), 2021
Three-screen colour video, sound
29 minutes
 Courtesy the artists

Cooking Sections
CLIMAVORE, 2015 –
Courtesy the artists

Formafantasma
How to think about curating and exhibiting contemporary art in the light of the climate crisis, 2022
Silkscreen on wall
Courtesy the artists

Brian Eno
Making Gardens out of Silence, 2022
Sound installation
Courtesy the artist

Dineo Seshee Bopape and Katy’taya Catitu Tayassu
motsopa: sonore (Clay and sound), 2021-2022
Different types of clay, earth from Kent, sound
Courtesy the artists and Sfeir-Semler Gallery, Beirut/Hamburg
Various artists
Posters for *Back to Earth*
Digital print on recycled paper
Courtesy the artists
Press Release, 22 June 2022

BACK TO EARTH

A multi-site exhibition responding to the climate crisis featuring Dineo Seshee Bopape, Brian Eno, Cooking Sections, Alexandra Daisy Ginsberg and Formafantasma among many others

A major live programme featuring award-winning opera Sun & Sea and the return of the Serpentine Marathon of talks and performances

Serpentine North, The Magazine and other locations
22 June – 18 September 2022
Press View, Wednesday 22 June 2022, 9.30am – 12pm

Seba Calfuqueo, Tray Tray Ko, video, 6'13, 2022, film still, photo by: Sebastian Melo. © Serpentine and the artist.
*Back to Earth* is Serpentine’s long-term, interdisciplinary, artistic programme responding to the urgent climate crisis. The programme features an exhibition staged at Serpentine North from 22 June to 18 September 2022, with further works situated in Serpentine’s restaurant The Magazine and further afield in Kensington Gardens. *Back to Earth* also features an extensive live programme with activations during the exhibition and for the next two years.

Evoking responses to the climate emergency and spotlighting a multitude of durational perspectives from across the globe, *Back to Earth* reflects how we can learn from diverse experiences to create change.

**Back to Earth** exhibition at Serpentine North

A snapshot:

**Agnes Denes** – flag *The Future Is Fragile, Handle with Care*

**Alexandra Daisy Ginsberg** – *Pollinator Pathmaker*, a garden artwork created through an algorithm that optimises planting for pollinators

**Brian Eno** – a sound installation

**Carolina Caycedo** – a new wallpaper of waterways that have been shaped by human intervention

**Cooking Sections** – a new CLIMAVORE menu focusing on sustainable ingredients

**Dineo Seshee Bopape and Katy’taya Catitu Tayassu** – a series of earth and clay forms

**Formafantasma** – a manifesto for exhibition making that minimises carbon emissions

**Giles Round** – an installation using mirrored surfaces that maximise natural daylight

**Karrabing Film Collective** – a new film commission, premiering in the UK, on the significance of connection to land in Indigenous communities with the goal of creating a new cultural heritage area in Australia

**Sissel Tolaas** – a unique smell score that draws on the emotional power of smell

**Superflux and Studio Ghazaal Vojdani** – a takeover of the gallery shop to reimagine what a shop will need to look like in the future, asking: *what will our alternative models of consumption look like in a changed climate?*

**Tabita Rezaire/AMAKABA and Yussef Agbo-Ola/OLANIYI STUDIO** – a temple of medicinal plants to explore our relationship to them and their healing powers

More information:

**Brian Eno** has created a new sound and light installation emerging from his research into generative compositions and **Agnes Denes** presents her flag *The Future is Fragile, Handle with Care.***

Artist **Tabita Rezaire/Amakaba** and architect **Yussef Agbo-Ola/Olaniyi Studio** present an installation exploring our relationship to medicinal plants. They have designed a temple as a multisensory space for audiences to remind themselves of the healing powers of plants. The temple
is constructed using materials recycled from Serpentine’s previous exhibitions and adorned with specially woven panels that will be reassembled into a building in Amakaba, Rezaire’s centre for agroecology in French Guiana. This installation is presented in collaboration with Palais de Tokyo, Paris.

A new wallpaper by artist Carolina Caycedo envelops the exhibition space, collaging satellite images of waterways that have been shaped by human intervention across the Americas.

Further highlights include a series of earth and clay forms by Dineo Seshee Bopape. The artist’s movements and breath are translated into sound pieces by animist and shaman Catitu Tayassu in a collaboration that explores methods of reengaging with our bodies, lands and ancestors.

Research-based design studio Formafantasma present a manifesto for exhibition-making that minimises carbon emissions, alongside many other artist’s designed posters. Artist Giles Round’s intervention features mirrored surfaces and forms based on the satellites that survey environmental changes to maximise natural daylight and reduce the need for artificial lighting.

A new film commission, The Family and The Zombie by Karrabing Film Collective, is premiering in the UK to explore the significance of connection to land and in Indigenous communities.

A unique smell score by artist and researcher Sissel Tolaas evolves through the space and over the course of the exhibition, drawing on the emotional power of our sense of smell to address the need for change in response to the climate emergency.

Expanding beyond the exhibition space, the gallery shop has been transformed through a collaboration between design and experiential futures company Superflux and designer Ghazaal Vojdani. They present a shop for the future that aims to gather knowledge from a group of advisors, offering visitors a selection of books and products that reflect alternative models of consumption in a changed climate.

During the course of Back to Earth, Cooking Sections present new CLIMAVORE elements of the menu on offer at The Magazine in collaboration with Benugo. The new ingredients Cooking Sections embed in the menu continue to have a focus on regenerative aquaculture and agriculture.

Alexandra Daisy Ginsberg’s Pollinator Pathmaker at North Flower Walk in Kensington Gardens and online at www.pollinator.art is ongoing for the next two years. This uses a data-led algorithmic method of planting to focus on the needs of pollinators in the UK. Along with external partners, a methodology for recording and monitoring pollinator patterns is being developed.
Bettina Korek and Hans Ulrich Obrist said: "Now in its third year, the Back to Earth initiative has been a remarkable testament to what a dynamic platform for interdisciplinary ideas and practices Serpentine is. This exhibition is a chance to share a selection of Back to Earth projects with audiences, under the common banner of a show, to think about the interplay among artists, thinkers, performers and curators, and to consider the importance of building new connections between art and society. There could not be a more universal subject matter than the Earth and the climate crisis we are facing as natural beings. We are galvanised by the calls for change and creative solutions that have come to life through Back to Earth and hope that they inspire more."

Placing sustainability at the core of the exhibition, Back to Earth at Serpentine North continues to use existing structures and reuse the materials from disassembled parts of Radio Ballads, the preceding exhibition, to minimise waste build and reimagine exhibition making. Almost all work has been produced locally and inks and papers involved in printed materials have been selected to prioritise recycled processes.
Beyond Serpentine North and 2022

Thursday 23 June – Sunday 10 July
*Sun & Sea* at The Albany
*Scorching Suns, Rising Seas* at The Albany

Saturday 9 July, 9:30am
*Equilibrium* at the Serpentine Pavilion 2022

Saturday 16 – Sunday 17 July, 11am – 7pm
Queer Earth and Liquid Matters at Stone Nest

Thursday 21 July, 7pm
Manthia Diawara: *A Letter from Yene* at Ciné Lumière, Institut français du Royaume-Uni

Saturday 10 September, 8pm
Himali Singh Soin: *Static Range* at the Serpentine Pavilion 2022

Saturday 17 September, 3pm
Bones Tan Jones: *Fertile Souls* at the Serpentine Pavilion 2022

Saturday 22 April 2023
*Back to Earth* Marathon

Coinciding with the exhibition, *Back to Earth LIVE* brings together Serpentine’s vast network of individuals and organisations involved in tackling the environmental crisis in an extensive and ambitious 3-month programme of talks, performances and debates.

The programme will feature the UK premiere of the award-winning opera performance *Sun & Sea* by visual artist and composer Lina Lapelytė, writer and poet Vaiva Grainytė and film / theatre director Rugile Barzdžiukaite, curated by Lucia Pietroiusti, Founder of Serpentine’s *General Ecology* programme. Hosted at The Albany, Lewisham, London, from 23 June to 10 July, the show is co-presented by LIFT, the Albany and Serpentine as part of LIFT 2022, *Back to Earth* and We Are Lewisham. We Are Lewisham is presented by Lewisham Council, in partnership with the Albany. Lewisham is the London Borough of Culture 2022, a Mayor of London initiative. As part of the *Sun & Sea* live programme (23 June – 10 July 2022), *Scorching Suns, Rising Seas*, a public engagement programme deepening themes of environmental justice for the show, will include
free film screenings taking place at The Albany, Lewisham, as well as a public symposium at Serpentine on Saturday 9 July.

On Saturday 9 July, concluding Scorching Suns, Rising Seas, a public gathering convening artists, filmmakers, policymakers, scientists and writers to engage with issues around environmental justice on diverse scales will take centre stage. Participants will include activist Rosamund Kissi-Debrah, climate scientist Tim Lenton, novelist Ayanna Lloyd Banwo, Stop Ecocide co-founder Jojo Mehta, musical artist Love Ssega, legal practitioner Philippe Sands, photographer Sarah Stirk, jazz educators Tomorrow’s Warriors, and others to be announced. It is curated by Radical Ecology, in partnership with LIFT 2022, Serpentine’s Back to Earth project, We Are Lewisham, University of Exeter’s Global Systems Institute, University of Exeter Arts & Culture, University College London’s Sarah Parker Remond Centre for the Study of Race & Racialisation, Open Society Foundations, Lewisham Migrants & Refugee Network and UCL Anthropocene.

Queer Earth and Liquid Matters presented in collaboration with Stone Nest and QUEERCIRCLE, will be dedicated to transformation, queerness, the natural and unnatural, wild, decolonial, Indigenous and submerged perspectives. Curated by Macarena Gómez-Barris, Jack Halberstam and Kostas Stasinopoulos, the programme will bring together artists, writers, filmmakers, sound designers and practitioners to explore what falls outside the category of the human, decolonial, queer and social ecologies, visions and experiences of apocalypse, as well as Indigenous refusal and outrage and the consequences of extractive capitalism. As part of Back to Earth LIVE, Queer Earth and Liquid Matters will dive into issues of wildness, transitivity, decoloniality, land and water struggles, and how queer/trans Indigenous embodiment complicates many of the dualities of the Western ontology. The programme will feature talks, performances, film and more from a stellar list of participants including Xavi Aguirre, Seba Calfuqueo, Adham Faramawy, Ash Fure, Macarena Gómez-Barris, Jack Halberstam, Victoria Hunt, Bhanu Kapil, Juan Francisco Salazar, P. Staff, Bones Tan Jones and more to be announced.

Also part of the Back to Earth LIVE series, on Thursday 21 July, Serpentine will present the international film premiere for Manthia Diawara’s commission for Back to Earth. A Letter from Yene emerges from conversations with the community in which Diawara lives for part of the year, in the seaside town of Yene in Senegal, primarily occupied by fishermen and farmers but recently besieged by coastal erosion and uncontrolled urbanisation. A changing coastline, a deprived sea, disappearing rituals and new professions emerging out of the climate emergency form the landscape of Diawara’s Back to Earth film, commissioned by Serpentine, MUBI and PCAI Polygreen Culture & Art Initiative.

Diawara’s reflexive documentary unfolds as if it were a letter written to the viewer. Following encounters between the fishermen, pebble collectors and himself, Diawara explores what it means that they all collectively and unknowingly contribute to the undermining of that same
environment through their different daily activities. How do their exchanges generate change and impact their different understanding of what surrounds them? How can they build a political solidarity and come together with the land and sea as equal partners?

On Saturday 10 September, Serpentine will present an epistolary performance by Himali Singh Soin accompanied by drummer David Soin Tappeser and with interventions by friends. This will be in the context of Soin’s Back to Earth commission, Static Range, a project based on a historical spy-story in the Indian Himalayas. The performance will form a landscape of speculations and reflections on nuclear culture, porosity, leakages, toxicity and love, spiritual-scientific entanglements, environmental catastrophe and post-nation states.

Bones Tan Jones’s Back to Earth commission will be dedicated to Fertile Souls, a survival skills share collective founded in 2019 seeking to queer the idea of what survival could look like to a community of queer folks, people of colour and beings who exist beyond the boundaries of society. Through workshops such as sound healing, astrology, body healing rituals, instrument making, vocal resonance, herbal medicine resource sharing and more, Fertile Souls will share ways in which we could take our healing into our own hands, and nurture ourselves within the ever-growing dystopian landscape. Bones Tan Jones will present an activation of Fertile Souls aligned with the pagan wheel of the year, the solstices and equinoxes, and all ceremonial dates in between.

Reflecting Serpentine’s long-term commitment to working together with artists in the face of climate change and following on from the organisation’s long-standing experience in the production of ambitious, multidisciplinary, live events at the forefront of contemporary thought, the Back to Earth Marathon, co-curated with Brian Eno, will bring together participants across all disciplines to address today’s environmental urgencies on Earth Day 2023 (22 April).
NOTES TO EDITORS

About Back to Earth

Back to Earth is a multi-year project that invites over sixty leading artists, architects, poets, filmmakers, scientists, thinkers and designers to respond to the environmental crisis. With the support of partner organisations and networks, these collaborators are devising artistic campaigns, protocols and initiatives.

Interdisciplinary at its core, Back to Earth manifests throughout all of Serpentine’s onsite, offsite and online programmes, sharing its resources in order to amplify ongoing projects or campaigns around the climate emergency, as well as to develop new ones. Back to Earth considers ecology as embedded in everyday practices and agencies.

Back to Earth is a programme about change and a catalyst for change. Echoing the global response to the climate crisis, Back to Earth is a complex web of interconnected research, interventions and activities. The project asks: What new ecosystems can foster agency within organisations? Which kinds of research-sharing, resource-sharing and collaborative working practices are necessary to present complex responses to complex problems? How can arts institutions bring visibility to climate actions that create positive change for communities, places and imaginations around the world?

The programme emerged out of Serpentine’s long-standing engagement with the topics of extinction and the disappearance of species, knowledges and customs, which began with the 2014 Extinction Marathon, co-curated with artist Gustav Metzger, as well as out of General Ecology, Serpentine’s overarching environmental research project. Collaborators include Judy Chicago, Sir David Adjaye, Vivienne Westwood, Etel Adnan and Olafur Eliasson.

About Serpentine

Championing new ideas in contemporary art since 1970, Serpentine has presented pioneering exhibitions for half a century from a wide range of emerging practitioners to the most internationally recognised artists of our time.

140 Artists’ Ideas for Planet Earth edited by Hans Ulrich Obrist and Kostas Stasinopoulos has been relaunched as a paperback edition. Through 140 drawings, thought experiments, recipes, activist instructions, gardening ideas, insurgences and personal revolutions, artists who spend their lives thinking outside the box guide readers to a new worldview.
Back to Earth is curated by
Sarah Hamed, Assistant Exhibitions Curator
Rebecca Lewin, Curator, Exhibitions and Design
Hans Ulrich Obrist, Artistic Director
Lucia Pietroiusti, Strategic Consultant, Ecology and Founder, General Ecology
Kostas Stasinopoulos, Associate Curator, Live Programmes

Jo Paton, former Chief Producer
Holly Shuttleworth, former Producer

About The Family and The Zombie
The Family and The Zombie is a co-commission by Serpentine, London, for Back to Earth, Palais de Tokyo, Paris for Reclaim the Earth and E-WERK Luckenwalde for POWER NIGHTS: Being Mothers. With the support and collaboration of Indigenous Language and Art Program, Department of the Arts, Australia and Aboriginal Areas Protection Authority, Darwin, Australia. Additional thanks to Madre, Napoli.

About Pollinator Pathmaker
Alexandra Daisy Ginsberg’s Edition Garden 3 is presented with special support from Nicoletta Fiorucci Foundation and Google Arts and Culture, and will be on display for the next two years.

Originally commissioned by the Eden Project with the support of Garfield Weston Foundation as part of Create a Buzz. Additional partners include Gaia Art Foundation and collaborators Google Arts & Culture. Curated by Misha Curson and Celine Holman.

By creating a series of international edition gardens, Pollinator Pathmaker is growing into a global art-led campaign to save the world’s pollinators. A mission that is enhanced by the first international commissioner, LAS (Light Art Space) in Berlin, Germany.

For press information please contact
Head of Media Relations, Nicolas Smirnoff, nicolass@serpentinegalleries.org, +44 (0)7570 291018
Press Officer, Laura Gosney, laurag@serpentinegalleries.org

Press images available at serpentinegalleries.org/press
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PICTET

SUPPORTER CIRCLE
Nina and David Flahkow

ARTIST CIRCLE
With special thanks to The Rolex Mentor and Protégé Arts Initiative

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ARTS COUNCIL
ENGLAND

Bloomberg Philanthropies
Serpentine Edition Garden, 2022

Alexandra Daisy Ginsberg

Pollinator Pathmaker is a living sculpture made of plants. Unlike most gardens, however, this one is designed to prioritise the needs of endangered pollinating insects. It is laid out in eleven beds that run the length of North Flower Walk.

The artist has worked with pollinator experts and horticulturists to create a database of plants that are both suitable for this location and beneficial to a wide range of pollinators, including bees, moths, ants, wasps, and beetles. A custom-built computer algorithm then designed the planting to support the maximum number of pollinator species possible, throughout the year.

Pollinators see colours differently to us and to each other. They emerge at different times, and forage in different ways. These beds are laid out to provide food and habitat in the form of seed heads and grasses, and they are arranged to suit a range of insect foraging styles, from following memorised paths to random exploring.

With pollinators in sharp decline across the UK, we can all do more to support them. To design your own pollinator garden using the Pollinator Pathmaker algorithm, and to learn more about how this artwork was made, visit pollinator.art or scan the QR code.

Pollinator Pathmaker, Serpentine Edition Garden is commissioned by Serpentine, with support from Nicoletta Fiorucci Foundation and Google Arts & Culture. It was originally commissioned by the Eden Project and funded by Garfield Weston Foundation. Additional founding supporters are Gaia Art Foundation and collaborators Google Arts & Culture.
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<table>
<thead>
<tr>
<th>Plants</th>
<th>Season</th>
<th>Pollinators</th>
</tr>
</thead>
<tbody>
<tr>
<td>Helenium 'Moerheim Beauty'</td>
<td>Early Summer/ Late Summer</td>
<td>Honeybees, bumblebees, solitary bees</td>
</tr>
<tr>
<td>Anthemis tinctoria 'E.C. Buxton'</td>
<td>Early Summer/ Early Autumn</td>
<td>Dyers' Chamomile, solitary bees, flies, butterflies, beetles, moths</td>
</tr>
<tr>
<td>Foeniculum vulgare</td>
<td>Early Summer/ Late Summer</td>
<td>Bumblebees, solitary bees, wasps, flies, beetles</td>
</tr>
<tr>
<td>Penstemon 'Andenken an Friedrich Hahn'</td>
<td>Early Summer/ Early Autumn</td>
<td>Long-tongued bumblebees</td>
</tr>
</tbody>
</table>

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BACK TO EARTH
Announcement, April 2022

In April, Serpentine launched the first London incarnation of artist Alexandra Daisy Ginsberg’s *Pollinator Pathmaker*, kickstarting *Back to Earth* 2022 activations that include an exhibition presented at Serpentine North from 22nd June to 18th September 2022. *Back to Earth* is Serpentine’s continuous multidisciplinary programme evoking reactions to the environmental emergency.

In collaboration with The Royal Parks, this third edition of the garden at North Flower Walk, an area measuring 227 metres long in Kensington Gardens, comprises 4,471 plants including over 60 different species. It came into bloom early summer after its planting launch in April.

The first edition of the artwork bloomed in spring at the Eden Project, Cornwall, original commissioner of *Pollinator Pathmaker*, followed by the first international edition presented by LAS (Light Art Space) in Berlin, the international edition founding commissioner.

In line with Ginsberg’s artistic practice, *Pollinator Pathmaker* uses technology to raise awareness of the decline of pollinators, with the ambition to make the world’s largest climate positive artwork. The commission explores the story of the UK’s indigenous pollinators: their vital role, their current plight, and the plans and need for their conservation.

Using the data-led method of algorithmic planting found at www.pollinator.art, created in collaboration with Google Arts & Culture, the project focuses on the needs of pollinators in the UK by creating planting designed for their tastes, rather than human taste. The artist is developing a
methodology for recording and monitoring pollinator activity around the garden, together with scientists and biodiversity experts.

To boost the number of pollinators attracted to the area, Serpentine will call for those local to the garden, including communities, schools and friends, to also plant their own Pollinator Pathmaker using this innovative tool. The www.pollinator.art platform uses a special algorithm where plants ‘empathetic’ to pollinating insects are arranged in a unique planting design generated for each gardener’s plot size and garden conditions. Each garden supports the greatest diversity of pollinator species possible.

While the dangers facing honeybees are widely publicised, they are not the only pollinators. In the UK for instance, over 250 species of bee play a crucial role in pollination, alongside flies, beetles, wasps, moths and butterflies. Together, these insects pollinate many of our food crops, help the plants in our gardens and countryside to reproduce and flourish, and are a vital part of our ecosystems.

Edition Garden 3 is presented with special support from Nicoletta Fiorucci Foundation and Google Arts and Culture, and will be on display for the next two years.

Originally commissioned by the Eden Project with the support of Garfield Weston Foundation as part of Create a Buzz. Additional partners include Gaia Art Foundation and collaborators Google Arts & Culture. Curated by Misha Curson and Celine Holman.

By creating a series of international edition gardens, Pollinator Pathmaker is growing into a global art-led campaign to save the world’s pollinators. A mission that is enhanced by the first international commissioner, LAS (Light Art Space) in Berlin, Germany.

NOTES TO EDITORS

About Serpentine and Back to Earth

Back to Earth is a multi-year project that has and continues to invite leading artists, architects, poets, filmmakers, scientists, thinkers and designers to devise artist-led campaigns, protocols and initiatives that respond to the environmental crisis, with the support of partner organisations and networks.

During the course of Back to Earth, new CLIMAVORE elements of the menu on offer at The Magazine at Serpentine North will be developed in collaboration with Benugo. The new menu will be available from the 21 June 2022.
Championing new ideas in contemporary art since 1970, the Serpentine has presented pioneering exhibitions for half a century from a wide range of emerging practitioners to the most internationally recognised artists of our time.

**About Alexandra Daisy Ginsberg**

Dr Alexandra Daisy Ginsberg is an artist examining our fraught relationships with nature and technology. Through artworks, writing, and curatorial projects, Ginsberg’s work explores subjects as diverse as artificial intelligence, synthetic biology, conservation, and evolution, as she investigates the human impulse to “better” the world.

Ginsberg spent over ten years experimentally engaging with the field of synthetic biology, developing new roles for artists and designers. She is lead author of *Synthetic Aesthetics: Investigating Synthetic Biology’s Designs on Nature* (MIT Press, 2014), and in 2017 completed *Better*, her PhD by practice, at London’s Royal College of Art (RCA), interrogating how powerful dreams of “better” futures shape the things that get designed. Ginsberg won the World Technology Award for design in 2011, the London Design Medal for Emerging Talent in 2012, and the Dezeen Changemaker Award 2019. Her work has twice been nominated for Designs of the Year (2011, 2015), with Designing for the Sixth Extinction described as “romantic, dangerous... and everything else that inspires us to change and question the world”.

**About The Royal Parks**

The Royal Parks is the charity that exists to make sure London’s eight historic royal parks will always be there to enrich the lives of local residents and visitors to London.

The charity looks after eight of London’s finest open spaces: Hyde Park, Kensington Gardens, St James’s Park, The Green Park, The Regent’s Park and Primrose Hill, Greenwich Park, Richmond Park and Bushy Park. It also manages other important open spaces in the capital, including Brompton Cemetery and Victoria Tower Gardens.

**About Google Arts & Culture**

Google Arts & Culture puts the collections of more than 2,000 museums at your fingertips. It’s an immersive way to explore art, history and the wonders of the world, from Van Gogh’s bedroom paintings to the women’s rights movement and the Taj Mahal. The Google Arts & Culture app is free and available online for iOS and Android. Our team has been an innovation partner for cultural institutions since 2011. We develop technologies that help preserve and share culture and allow curators to create engaging exhibitions online and offline, inside museums.

**About Eden Project**

Owned by the Eden Trust, the Eden Project is a global arts, science and educational charity with a social and environmental mission: to create a movement that builds relationships between people
and the natural world to demonstrate the power of working together for the benefit of all living things.

Eden champions creativity and critical thinking, and presents thoughtful and thought-provoking cross-disciplinary cultural, community and education programmes on-site and across local and national communities. You can read more at www.edenproject.com

**About LAS (Light Art Space)**
LAS is a Berlin-based art foundation that brings together art, technology and science. Committed to new ways of presenting art, LAS commissions experimental projects in unconventional spaces, both physical and digital. LAS is dedicated to future thinking and light is the foundation’s guiding principle – a symbol of imagination, discovery and innovation.

**For press information please contact:**
Head of Media Relations, Nicolas Smirnoff, nicolass@serpentinegalleries.org, +44 (0)7570 291018
Press Officer, Laura Gosney, laurag@serpentinegalleries.org, +44 (0)7741 650686

**EDITION GARDEN 3 IS PRESENTED WITH**

**NICOLETTA FIORUCCI FOUNDATION**

**Google Arts & Culture**

**Serpentine supported by**

[Arts Council England](https://www.artscouncil.org)  [Bloomberg Philanthropies](https://www.bloombergphilanthropies.org)
Plates

Tomatoes on toast 8
YQ sourdough, heritage tomatoes, hemp seed pesto, micro chives

Hummus and sourdough 9
British chickpea and spinach hummus, radish, pea shoots, YQ sourdough

Tomato pasta 8.5
British-grown spelt pasta, slow-cooked heritage tomato, baby spinach

Mussels & chips 12
White wine, dulce seaweed, herbs, seaweed dusted chips

Chickpea tabbouleh 15
Summer squash, British chickpea, tomato, shallot, parsley, mint, fava bean umami paste

Cauliflower 14
Smoked romesco, British-grown white quinoa, chickpeas, black garlic, walnut salsa

Sides

Hand-cut chips, sage salt 5

Bonfire potatoes, seaweed butter 5

Spring greens

Purple sprouting broccoli

Sweet

British red and white quinoa cake 6.5
Bay leaf London honey, stem ginger, rhubarb

Drinks

Seaweed Seeper 11
Tanqueray gin, sweet vermouth, lemon, elderflower, splash of tonic, samphire

British greens juice 5.35
Cucumber, spinach, apple, spirulina

Available Tuesday–Sunday

(v) vegetarian | (vg) vegan

We use a wide range of ingredients in our kitchen, some of which may contain allergens. Please let us know if you have a specific allergy or dietary requirement so we can let you know of the most appropriate food choice.

Adults need around 2000kcal a day.
Cooking Sections

CLIMAVORE, 2015 –
Courtesy the artists

Cooking Sections was established in 2013 by Alonso Schwabe and Daniel Fernández Pascual (both b. 1984, live and work in London)

As part of Back to Earth, spatial practitioners Cooking Sections continue their ongoing research project, CLIMAVORE. Working with scientists, chefs, farmers, policymakers and practitioners from several other disciplines, CLIMAVORE proposes an adaptive, regenerative form of eating – a shift in the economy and ecology of how we consume, interact with and produce food. Since 2021, the Magazine restaurant and others in museums across the UK have become CLIMAVORE, replacing farmed salmon with ingredients that improve water quality and cultivate marine habitats like seaweeds, sea vegetables and bivalves.

For summer 2022, the Magazine restaurant at Serpentine has introduced an expanded CLIMAVORE menu, focusing on regenerative agriculture that broadens the species of grain used in baking while selecting varieties that help to improve the quality of the soil they are grown in. By becoming CLIMAVORE, cultural institutions worldwide can be at the forefront of a collective effort to re-imagine existing food justice models and create new ones in the face of the climate emergency.
Press Release, 1 June 2022

AWARD-WINNING CLIMATE CHANGE OPERA SUN & SEA TO PREMIERE AT LIFT 2022

UK PREMIERE OF SUN & SEA WILL BE PRESENTED BY LIFT, THE ALBANY AND SERPENTINE AS PART OF THE MAYOR’S LONDON BOROUGH OF CULTURE 2022

SUN & SEA IS THE FIRST PRESENTATION FROM LIFT 2022 AND WILL BE STAGED AT THE ALBANY FROM 23 JUNE – 10 JULY

CREATED BY ARTISTS LINA LAPELYTĖ, VAIVA GRAINYTĖ AND RUGILĖ BARZDŽIUKAITĖ, SUN & SEA WAS THE RECIPIENT OF THE GOLDEN LION AT THE 2019 VENICE BIENNALE
As part of Back to Earth presented at Serpentine North from 22 June to 18 September 2022, Sun & Sea will feature in the Back to Earth LIVE programming, bringing together Serpentine’s vast network of individuals and organisations involved in tackling the environmental crisis in an extensive and ambitious 3-month programme of talks, performances and debates.

A crowded beach, the burning sun, bright bathing suits and sweaty palms and legs. Tired limbs sprawling lazily across a sea of towels. The rumble of a volcano, or of an airplane, or a speedboat. The squeal of children, laughter, the sound of an ice cream van in the distance. Sunbathers sing languid songs of worry, of boredom, of almost nothing. Songs of early morning flights and half-eaten sandwiches in the sand, the crinkling of plastic bags whirling in the air then floating silently, jellyfish-like below the waterline. Stories that glide between the mundane, the sinister and the surreal. Witness from above as an afternoon at the beach reveals a mesmerising exploration of the relationship between us and our planet.

Staged on an indoor beach at the Albany from 23 June – 10 July as part of LIFT 2022 and Lewisham’s year as the Mayor’s London Borough of Culture 2022, this durational work will unfold on a loop over several hours. Audiences will watch from the balcony as dozens of performers bring the scene below to life. At first appearing to present a vision of a mundane afternoon at the beach, at the heart of Sun & Sea lies an urgent exploration of our relationship with the planet, the threat climate change presents and the dangers we face if it is ignored. Presented as Lithuania’s national entry for the 2019 Venice Biennale, Sun & Sea’s all-female creative team – composer Lina Lapelytė, librettist Vaiva Grainytė and director Rugilė Barzdžiukaite – received the festival’s top award, the Golden Lion. Sun & Sea has since traveled the world, curated by Lucia Pietroiusti, founder of General Ecology at Serpentine, earning acclaim from audiences of theatre, visual art, music and opera.

In its 40th year, LIFT has embarked on a year of celebrations to mark four decades of commissioning and presenting joyful, daring and risk taking theatre from around the world, using the whole of London as its stage. LIFT’s 40th anniversary launched with our 2021 programme, LIFT LOVES LONDON, a collection of projects celebrating the city of London. The anniversary culminates with the 2022 festival which will continue to establish a new standard for touring and international collaboration, that is environmentally sustainable and helps forge new ties between global and local artists, participants and audiences.

As a part of the 40th anniversary celebrations LIFT has launched a crowdfunding campaign which will look to support the next 40 years and enable LIFT to continue to provide a source of joy, inspiration, solidarity, rebelliousness and strength for London and Londoners. Audiences can access priority booking to LIFT 2022, including Sun & Sea, by joining LIFT as a member through the crowdfunding campaign or on LIFT’s website.
Kris Nelson, Artistic Director and CEO of LIFT says “We could not be more thrilled to be presenting this landmark performance in London. Sun & Sea is sensational. And timely.

Lina, Vaiva and Rugile’s Sun & Sea will give London audiences a chance to encounter a work of singular beauty and resonance. It’s a theatrical experience that’s like no other. The piece shifts our perspective and asks us to look at the lives we lead and our impact on the planet differently. We’re so pleased to be partnering with the Albany, Lewisham Council and Serpentine to realise this unforgettable artwork here in London.”

Tickets for LIFT 2022 and further programming will be announced in Spring 2022. For further information sign up at www.liftfestival.com

For further information please contact Bread and Butter PR
kate@breadandbutterpr.uk | 07921264564
ben@breadandbutterpr.uk | 07931723988
@breadandbutterpr

LISTINGS

NOTES TO EDITORS

About Back to Earth
Back to Earth is a multi-year project that invites over sixty leading artists, architects, poets, filmmakers, scientists, thinkers and designers to respond to the environmental crisis. With the support of partner organisations and networks, these collaborators are devising artistic campaigns, protocols and initiatives.

Interdisciplinary at its core, Back to Earth manifests throughout all of Serpentine’s onsite, offsite and online programmes, sharing its resources in order to amplify ongoing projects or campaigns around the climate emergency, as well as to develop new ones. Back to Earth considers ecology as embedded in everyday practices and agencies.

Back to Earth is a programme about change and a catalyst for change. Echoing the global response to the climate crisis, Back to Earth is a complex web of interconnected research, interventions and activities. The project asks: What new ecosystems can foster agency within organisations? Which kinds of research-sharing, resource-sharing and collaborative working practices are necessary to present complex responses to complex problems? How can arts institutions bring visibility to climate actions that create positive change for communities, places and imaginations around the world?
The programme emerged out of Serpentine’s long-standing engagement with the topics of extinction and the disappearance of species, knowledges and customs, which began with the 2014 Extinction Marathon, co-curated with artist Gustav Metzger, as well as out of General Ecology, Serpentine’s overarching environmental research project. Collaborators include Judy Chicago, Sir David Adjaye, Vivienne Westwood, Etel Adnan and Olafur Eliasson.

About LIFT

LIFT, London’s biennial international festival of theatre, has been bringing joyful, daring and unforgettable theatre from around the world to London for 40 years, using the whole of the city as its stage.

Every two years, LIFT presents a festival full of bold and relevant culture, international perspectives, and thought-provoking performances. Whether it’s a much-loved venue, iconic landmark or unsung corner of London, LIFT gathers Londoners around incredible art.

LIFT’s mission is to create powerful, invigorating experiences that challenge artistic, political and social conventions; to champion artist advancement at home and abroad; to lead sustainable internationalism; and to celebrate and connect London to the world. We engage and create communities around ideas and projects, connect leading artists to locals, connect international artists and local artists to London, and together make incredible art happen.

A charity limited by guarantee and based in Toynbee Studios in East London, LIFT has a diversified income mix and is an Arts Council England National Portfolio Organisation with a biennial turnover in the region of £2 million.

To find out about the different ways you can help LIFT celebrate their 40th anniversary year, visit www.liftfestival.com/support

About the Albany

Based in the heart of Deptford, the Albany is a performing arts centre that exists to inspire, develop and support creativity in South East London. With year-round activities and events including award-winning programmes for young creatives and adults over 60, music, theatre, spoken word and family performance, the Albany is led by the talent and imagination of its local community.

With four performance spaces and a range of rehearsal space, meeting rooms and offices for community and creative businesses, the Albany is underpinned by a commitment to collaboration and artistic excellence. In a normal year 80,000 people attend performances or take part in projects at the Albany, and a further 100,000 attend events.
The Albany has 26 resident organisations based in the building, and manages and programmes Deptford Lounge and Canada Water Theatre on behalf of Lewisham and Southwark Councils. It is co-lead of the national Future Arts Centres network and lead partner of the Family Arts Campaign. In September 2020, the Albany was appointed Lead Delivery Partner for the Mayor’s London Borough of Culture 2022 in Lewisham. They are taking lead responsibility for key strands of the programme and working closely with the team at Lewisham Council on the overall direction of the year.

**About The Mayor’s London Borough of Culture award**

London Borough of Culture is a Mayor of London initiative, launched in June 2017. The award puts culture at the heart of local communities, where it belongs. It shines a light on the character and diversity of London’s boroughs and brings culture to everyone, so that all Londoners have the chance to be part of something extraordinary.

**About Lewisham Council**

Lewisham is a vibrant and culturally diverse borough. This reflected in all aspects of daily life, from the response to the pandemic where the community rallied to support our most vulnerable residents, to the 170 languages spoken in our homes, schools and businesses. We have a rich history of welcoming people from all over the world and are proud to be recognised as the UK’s first Borough of Sanctuary, for our work in championing the rights of refugees and migrants.

We are committed to tackling inequalities so that everybody has the opportunity to succeed. The pandemic has shone a light on the disparities experienced by those from Black, Asian and Minority Ethnic (BAME) backgrounds in all areas of their lives. In November, Lewisham became the first local authority to commission a headcount study of high streets to better support our BAME independent retailers through Covid 19 recovery and to champion the diversity of town centres.

As we plan ahead, we are working towards a fairer, greener, healthier and more economically sound future for all in Lewisham. This means continuing our efforts to tackle climate change for generations to come; ensuring that good health and wellbeing is equally accessible to everyone; and safeguarding local jobs and upskilling residents with tools they need to succeed. Building on the community spirit and activism that has helped us through the pandemic, we are committed to creating a Future Lewisham we can all have a part in.

**About Serpentine**

Championing new ideas in contemporary art since 1970, Serpentine has presented pioneering exhibitions for half a century, from a wide range of emerging practitioners to the most internationally recognised artists of our time.
Across two sites only 5 minutes apart, in London’s Kensington Gardens, Serpentine presents a year-round, free programme of exhibitions, architecture, education, live events and technological innovation, in the park and beyond.

Proud to maintain free access for all visitors, thanks to its unique location Serpentine reaches an exceptionally broad audience and maintains a deep connection with its local community.

Rugilė Barzdžiukaitė (b.1983, based in Vilnius) works as a filmmaker, theatre director and visual artist. In her creative practice, Barzdžiukaitė explores the gap between objective and imagined realities, while challenging an anthropocentric way of thinking in a playful way. Her recent full-length documentary film-essay Acid Forest was awarded at the Locarno International Film Festival among others, was shown at the National Gallery of Art in Washington, Lincoln Center in NYC, American Film Institute festival in LA and many other events and venues for cinema and contemporary art. Sun & Sea is her latest collaboration in the medium of performance.

Vaiva Grainytė’s (b. 1984, based in Lithuania and Canada) text-based practice shifts between genres, interdisciplinary theatre works and publications. As a writer, playwright, and poet she takes action as an observant anthropologist: challenged by Grainyte’s poetic interpretation, mundane social issues take on a paradoxical and defamiliarised nature. Her book of essays Beijing Diaries (2012) and the poetry collection Gorilla’s Archives (2019) were nominated for the Book of the Year awards, and included in the top twelve listings of the most creative books in Lithuania. Her oeuvre has been translated into over 10 languages. Her upcoming, bilingual, cross-genre novel, Roses and Potatoes (2022), deconstructs the contemporary enforcement of happiness.

Lina Lapelytė’s (b.1984, works in Vilnius and London) performance-based practice is rooted in music and flirts with pop culture, gender stereotypes and nostalgia. Her works engage trained and untrained performers often in an act of singing through a wide range of genres such as mainstream music and opera. The singing takes the form of a collective and affective event that questions vulnerability and silencing. Her recent and upcoming shows include Cartier Foundation, Paris, Tel Aviv Museum of Art; RIBOCA2 – Riga biennale; Tai Kwun, Hong Kong; Glasgow International; Kunstenfestivaldesarts, Brussels; Kaunas Biennale, Lithuania; Pompeii Commitment and Castello di Rivoli, Italy.

In their collaborative practice, the artists pay special attention to the relationship between documentary and fiction, reality and poetry as well as the overlap of theatre, music and the visual arts. Their opera-performance Sun & Sea is the second collaboration for the three artists. The work was most recently presented as Sun & Sea (Marina), representing Lithuania at the 58th Contemporary Art Exhibition – La Biennale di Venezia, where it was awarded the Golden Lion for Best National Participation. Their previous work, the contemporary opera Have a Good Day! for 10 cashiers, supermarket sounds and piano, premiered in 2013 and is touring worldwide.
Lucia Pietroiusti is a curator working at the intersection of art, ecology and systems, usually outside of the gallery format. She is the founder of the General Ecology project at Serpentine, London – a strategic, cross-organisational effort dedicated to the implementation of ecological principles throughout the Galleries’ public-facing programmes, internal infrastructure, and networks; and is currently developing the Institute for General Ecology as a distributed, independent organisation. Pietroiusti is the curator of Sun & Sea (Marina) by Rugile Barzdziukaite, Vaiva Grainyte and Lina Lapelyte, the Lithuanian Pavilion at the 58th International Art Exhibition – La Biennale di Venezia (and 2020-2022 international tour). She is the curator of the second edition of POWER NIGHT at E-Werk Luckenwalde, titled Being Mothers, in 2021/2022. Together with Filipa Ramos, she will be the curator of the 8th Biennale Gherdeïna, Persons Persone Personen, in May 2022.

At Serpentine, Pietroiusti is currently Strategic Consultant for Ecology, and she was Curator of General Ecology from 2018-2021. General Ecology has presented live events, radio programmes, publications as well as ongoing research projects. Pietroiusti is also a co-curator of Back to Earth – Serpentine’s 50th anniversary programme, dedicated to the environment (ongoing), which invites 65+ artists to devise environmental campaigns, prototypes or interventions in artwork form. Pietroiusti was the co-founder and co-curator of the Serpentine Podcast (since 2015, with Eva Jäger, Ben Vickers and Kay Watson).

Ongoing projects include The Shape of a Circle in the Mind of a Fish an interdisciplinary festival, radio and publication series on consciousness and intelligence across species (with Filipa Ramos, since 2018).

Pietroiusti was one of the curators of the 13th Shanghai Biennale, Bodies of Water (2020/2021, with Andrés Jaque, Chief Curator; Marina Otero Verzier; Filipa Ramos and You Mi). In 2022, Pietroiusti will join James Bridle in curating a section of the Helsinki Festival, dedicated to artificial and more-than-human intelligences. Publications include More-than-Human (with Andrés Jaque and Marina Otero Verzier, 2020); Microhabitable (with Fernando García-Dory, Spanish edition published 2020; English edition forthcoming in 2021); PLANTSEX (MAL Journal, 2019) and Sun & Sea (Marina) (2019).
Press Release, Wednesday 15th June 2022

SUMMER 2022 AT SERPENTINE

POLYPHONIC LIVE PROGRAMME ANNOUNCED FOR THEATER GATES’ SERPENTINE PAVILION 2022

FILMS, EXPERIMENTAL MUSIC, POETRY, SPOKEN WORD, WORKSHOPS AND PERFORMANCES FROM JUNE TO OCTOBER

Highlights include a sound installation from Brian Eno, a performance from two-time GRAMMY award-winning singer Corinne Bailey-Rae, the London premiere of renowned climate opera Sun & Sea, the return of Park Nights, and Queer Earth and Liquid Matters, a two-day event investigating the climate crisis through the lens of transformation

Until Saturday 15 October 2022
Press images available at serpentinegalleries.org/press

Images - clockwise:
1. Brian Eno © Shamil Tanna.
2. Corinne Bailey Rae © Ulrike Rindermann
3. By earth, sea and air we came, video, 18 minutes, Adham Faramawy, 2021. © Serpentine and the artist.
5. Roscoe Mitchell © Joseph Blough.
This summer, Serpentine will present an exciting programme of events staged around *Black Chapel*, the 21st Serpentine Pavilion designed by Theaster Gates, and Serpentine’s exhibitions Dominique Gonzalez-Foerster: *Alienarium 5* (on until 4 September at Serpentine South) and *Back to Earth*, a new exhibition and live programme responding to the climate emergency (on from 22 June - 18 September at Serpentine North).

Featuring experimental music performances, clay workshops, queer activations, jazz and choir concerts, film premieres, symposia, panel discussions, poetry readings and a Japanese tea ceremony, the dynamic live programme will be an invitation to see, hear and dance. The live programme will run from June to October.

**Bettina Korek and Hans Ulrich Obrist** said: “We’re thrilled to launch Serpentine’s multidisciplinary and experimental summer live programme. It’s an honour to invite such amazing artists and performers to stage a constellation of exciting events. We can’t wait for audiences to experience these remarkable and innovative works at Serpentine and further locations across London.”

Conceived as a space for gathering, meditation and participation, with an emphasis on sacred music, *Black Chapel* will become a platform for Serpentine’s live programme throughout the summer and beyond, offering reflection, connection and joy to the public. Highlights will include performances by Corinne Bailey-Rae, The Choir of London Oratory, Moses Boyd and The Black Monks.

Since 2002, *Park Nights* has presented new works across art, music, film, theatre, dance, literature, philosophy, fashion and technology. Each year’s commissions are conceived in response to the Pavilion and offer audiences unique ways to experience architecture and performance. The programme has supported many artists in the early stages of their careers as well as pioneering writers and thinkers from around the world. This year’s programme will include Roscoe Mitchell, Linton Kwesi Johnson, Josiane M.H. Pozi and Standing On The Corner Art Ensemble.

Coinciding with the *Back to Earth* exhibition, *Back to Earth LIVE* will bring together Serpentine’s vast network of individuals and organisations involved in tackling the environmental crisis in an extensive and ambitious 3-month programme of talks, performances and debates, including the UK premiere of the award-winning opera performance *Sun & Sea*, the environmental justice public gathering, *Queer Earth and Liquid Matters, Equilibrium*, and newly commissioned performances and activations by Brian Eno, Himali Singh Soin and Bones Tan Jones.

Booking is essential and full details follow below.

**For more information or to request press tickets, please contact:**

Head of Media Relations. Nicolas Smirnoff, nicolass@serpentinegalleries.org, +44 (0)7570 291018

Press Officer. Laura Gosney, laurag@serpentinegalleries.org, +44 (0)7741 650686
JUNE

Wednesday 8 June, 2pm
Serpentine Pavilion: Architect’s Talk
Friday 10 June, 6pm – 9pm
Public Preview of Serpentine Pavilion 2022
Saturday 11 June, 2pm
Serpentine Pavilion: Notes from The Vernon Spring
Thursday 23 June – Sunday 10 July
The Albany: Sun & Sea, plus Scorching Suns, Rising Seas
Friday 24 June, 8pm
Serpentine Pavilion: Park Nights: Roscoe Mitchell

HIGHLIGHTS

The programme will feature the UK premiere of the award-winning opera performance Sun & Sea by visual artist and composer Lina Lapelytė, writer and poet Vaiva Grainytė and film / theatre director Rugilė Barzdziukaite, curated by Lucia Pietroiusti, Founder of Serpentine’s General Ecology programme. Hosted at The Albany, Lewisham, London, from 23 June to 10 July, the show is co-presented by LIFT, the Albany and Serpentine as part of LIFT 2022, Back to Earth and We Are Lewisham. We Are Lewisham is presented by Lewisham Council, in partnership with the Albany. Lewisham is the London Borough of Culture 2022, a Mayor of London initiative. As part of the Sun & Sea live programme (23 June – 10 July 2022), Scorching Suns, Rising Seas, a public engagement programme deepening themes of environmental justice for the show, will include free film screenings taking place at The Albany, Lewisham, as well as a public symposium at Serpentine on Saturday 9 July.

This year’s Park Nights will be kickstarted by a performance by musician and composer Roscoe Mitchell on Friday 24 June. Mitchell is an internationally renowned musician, composer and innovator who also serves as the Darius Milhaud Chair of Composition at Mills College in California. His virtuosic resurrection of overlooked woodwind instruments spanning extreme registers, visionary solo performances and assertion of a hybrid compositional/improvisational paradigm have placed him at the forefront of contemporary music and avant-garde jazz. Mitchell is a founding member of the world-renowned Art Ensemble of Chicago, the Association for the Advancement of Creative Musicians and the Trio Space. This performance is presented in partnership with the London Contemporary Music Festival and Wigmore Hall.

JULY

Saturday 9 July, 9:30am
Serpentine Pavilion: Equilibrium
Saturday 16 July, 12pm
Serpentine Pavilion: Tea Ceremonies: Japan
Saturday 16 – Sunday 17 July, 11am – 7pm
Stone Nest: Queer Earth and Liquid Matters
Thursday 21 July, 7pm
Ciné Lumière, Institut français du Royaume-Uni:
Manthia Diawara: A Letter from Yene, Film Premiere
Friday 22 July, 8pm
Serpentine Pavilion: Park Nights: Linton Kwesi Johnson
Wednesday 27 July, 6.30 – 8.30pm
Serpentine Pavilion: Moses Boyd
HIGHLIGHTS

On Saturday 9 July, concluding Scorching Suns, Rising Seas, a public gathering convening artists, filmmakers, policymakers, scientists and writers to engage with issues around environmental justice on diverse scales will take centre stage. Participants will include activist Rosamund Kissi-Debrah, climate scientist Tim Lenton, novelist Ayanna Lloyd Banwo, Stop Ecocide co-founder Jojo Mehta, musical artist Love Ssega, legal practitioner Philippe Sands, photographer Sarah Stirk, jazz educators Tomorrow’s Warriors, and others to be announced. It is curated by Radical Ecology, in partnership with LIFT 2022. Serpentine’s Back to Earth project, We Are Lewisham, University of Exeter’s Global Systems Institute, University of Exeter Arts & Culture, University College London’s Sarah Parker Remond Centre for the Study of Race & Racialisation, Open Society Foundations, Lewisham Migrants & Refugee Network and UCL Anthropocene.

Queer Earth and Liquid Matters presented in collaboration with Stone Nest and QUEERCIRCLE, will be dedicated to transformation, queerness, the natural and unnatural, wild, decolonial, Indigenous and submerged perspectives. Curated by Macarena Gómez-Barris, Jack Halberstam and Costas Stasinopoulos, the programme will bring together artists, writers, filmmakers, sound designers and practitioners to explore what falls outside the category of the human, decolonial, queer and social ecologies, visions and experiences of apocalypse, as well as Indigenous refusal and outrage and the consequences of extractive capitalism. As part of Back to Earth LIVE, Queer Earth and Liquid Matters will dive into issues of wildness, transitivity, decoloniality, land and water struggles, and how queer/trans Indigenous embodiment complicates many of the dualities of the Western ontology. The programme will feature talks, performances, film and more from a stellar list of participants including Xavi Aguirre, Seba Calfuqueo, Adham Faramawy, Ash Fure, Macarena Gómez-Barris, Jack Halberstam, Victoria Hunt, Bhanu Kapil, Juan Francisco Salazar, P. Staff, Bones Tan Jones and more to be announced.

Also part of the Back to Earth LIVE series, on Thursday 21 July, Serpentine will present the international film premiere for Manthia Diawara’s commission for Back to Earth. A Letter from Yene emerges from conversations with the community in which Diawara lives for part of the year, in the seaside town of Yene in Senegal, primarily occupied by fishermen and farmers but recently besieged by coastal erosion and uncontrolled urbanisation. A changing coastline, a deprived sea, disappearing rituals and new professions emerging out of the climate emergency form the landscape of Diawara’s Back to Earth film, commissioned by Serpentine, MUBI and PCAI Polygreen Culture & Art Initiative.

Diawara’s reflexive documentary unfolds as if it were a letter written to the viewer. Following encounters between the fishermen, pebble collectors and himself, Diawara explores what it means that they all collectively and unknowingly contribute to the undermining of that same environment through their different daily activities. How do their exchanges generate change and impact their different understanding of what surrounds them? How can they build a political solidarity and come together with the land and sea as equal partners?

On Saturday 16 July, Serpentine will present a ritualistic tea ceremony held in the Serpentine Pavilion 2022, Black Chapel, designed by Theaster Gates. This ceremony will be held by Keiko Uchida, a qualified Japanese tea ceremony master who has practised for 25 years. Born in Tokyo, Japan, Uchida comes from a lineage of Kimono specialists and traditional tearoom artisans. Uchida will
invite visitors to listen as she orates the history and philosophy of Japanese tea culture that initially developed as a Zen ritual in the 15th century. Visitors can enjoy and engage their full senses as she performs the traditional meditative ritual whilst offering everyone a cup of matcha tea.

Also in July, multi-hyphenate musician Moses Boyd will bring his progressive Jazz sound to Serpentine. Hailed as one of the hottest talents of contemporary British Jazz, Boyd will take centre stage offering an experimental solo drum set inspired by his debut album, *Dark Matter*.

In *Alienarium 5*, a number of characters from Dominique Gonzalez-Foerster’s immersive 360-degree collage, *Metapanorama*, will appear as Live Apparitions inside her exhibition *Alienarium 5* at Serpentine South. Gonzalez-Foerster’s ‘Apparitions’ are an ongoing series of holographic illusions in which the artist conjures various artistic figures, and previously included novelist and poet Emily Brontë (1818-1848) and opera singer Maria Callas (1923-1977).

Serpentine will also host the second performance in the 2022 *Park Nights* series, featuring poet, musician and activist Linton Kwesi Johnson. Johnson’s poems first appeared in the journal *Race Today* in 1974, and his first LP was released by Virgin in 1978. Born in Jamaica, Johnson moved to London in 1963, attended Tulse Hill secondary school and later studied Sociology at Goldsmiths’ College, University of London, where his personal papers are currently held in their archive. While still at school, he joined the Black Panthers, helping to organise a poetry workshop within the movement. Over the last decades, Johnson has released numerous books of poetry including *Mi Revalueshanary Fren* (2002), one of only three books in Penguin’s Modern Classics series by a living author, and the only in the series by a Black author. He has recorded and released over fifteen albums including *Dread Beat an’ Blood* (1978), *Forces of Victory* (1979), *Bass Culture* (1980), *LKJ in Dub* (1980) and *Making History* (1983).

**AUGUST**

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<tr>
<th>August</th>
<th>Serpentine Pavilion: Park Nights</th>
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<td>Saturday 13 August, 3 – 4:30pm</td>
<td>Serpentine Pavilion: The Choir of the London Oratory</td>
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**HIGHLIGHTS**

The Choir of the London Oratory will hallow the chapel with select music from major Roman Catholic liturgies. Internationally renowned as leading exponents of music from the Latin tradition, the Choir of the London Oratory will perform an eclectic tribute, drawn from Gregorian chant and classical polyphony for feasts throughout the year, ranging from deep meditation to brilliant jubilation, and covering a millennium of creativity in sacred music.
SEPTEMBER

Saturday 3 September, 2pm
Serpentine Pavilion: Park Nights

Saturday 10 September, 8pm
Serpentine Pavilion: Clay Play

Saturday 17 September, 3pm
Serpentine Pavilion: Himali Singh Soin: Static Range

Friday 30 September, 8pm
Serpentine Pavilion: Park Nights: Josiane M.H. Pozi

HIGHLIGHTS

On Saturday 3 September, South London based community pottery studio Mud Gang Pottery CIC will offer workshops to children, families and anyone excited to experiment with clay. Visitors will learn about the foundation of creating ceramics, make something unique and learn about the clay recycling process. In recognition of the Black Chapel’s inspiration from kilns in Stoke-on-Trent, the Pavilion will present an afternoon of accessible pottery in an engaging and relaxed atmosphere. It will also celebrate the artist and ceramist Theaster Gates’ approach to clay: ‘it’s not really about the material, it is about our capacity to shape things’. Open to all ages and abilities. Clay and tools will be provided for everyone to experiment.

On Saturday 10 September, Serpentine will present an epistolary performance by Himali Singh Soin accompanied by drummer David Soin Tappeser and with interventions by friends. This will be in the context of Soin’s Back to Earth commission, Static Range, a project based on a historical spy-story in the Indian Himalayas. The performance will form a landscape of speculations and reflections on nuclear culture, porosity, leakages, toxicity and love, spiritual-scientific entanglements, environmental catastrophe and post-nation states.

Bones Tan Jones’s Back to Earth commission will be dedicated to Fertile Souls, a survival skills share collective founded in 2019 seeking to queer the idea of what survival could look like to a community of queer folks, people of colour and beings who exist beyond the boundaries of society. Through workshops such as sound healing, astrology, body healing rituals, instrument making, vocal resonance, herbal medicine resource sharing and more, Fertile Souls will share ways in which we could take our healing into our own hands, and nurture ourselves within the ever-growing dystopian landscape. Bones Tan Jones will present an activation of Fertile Souls aligned with the pagan wheel of the year, the solstices and equinoxes, and all ceremonial dates in between.

To conclude the month, for Park Nights on Friday 30 September, Serpentine will present a new commission by artist and filmmaker Josiane M.H. Pozi. Over the past year, her work has appeared at institutions including Somerset House, London; Kunsthaus Glarus; Stadtgalerie Bern; The Shed, New York; and previously in the performance Lifetime in collaboration with musician Klein at Serpentine Park Nights, London (2019). She has been featured in solo exhibitions at Carlos/Ishikawa, London, and Buchholz Galerie, Berlin. Pozi has made music videos and concert visuals and contributed footage to projects by musicians including Klein, Moses Boyd, Jawnino and Four Tet.
OCTOBER

Thursday 13 October, 8pm
Standing On The Corner Art Ensemble

Friday 14 October, 6:30pm
Serpentine Pavilion: Corinne Bailey Rae

October

HIGHLIGHTS

*Park Nights* 2022 concludes with a performance by **Standing On The Corner**, an Earth based Art Ensemble founded in 2016 by Shamel Cee Mystery, AKA Gio Escobar. Inspired by, made for, and consisting of the resilience and upheaval of all people of the African diaspora, Standing On The Corner thrives in fugitivity: they can appear on any particular night as the beat of one drum, as an orchestra of 30, or as a ghost entirely, but always on the run. The ensemble produces musical, visual and experiential works that equate hyperlocal incidence to cosmological wisdom. Visiting sites of emotional resonance under the weight of subjective histories and traumas, the Art Ensemble seeks to uncover the mysteries and the ghosts of hidden truths through focused interpretation.

On Friday 14 October, two-time GRAMMY award-winning singer and songwriter **Corinne Bailey Rae** will perform at sunset under the **Serpentine Pavilion 2022** for an acoustic performance of selected works. The performance will feature Rae’s dulcet tones accompanying the guitar as she sings a set from her illustrious discography to an intimate audience. Guests will witness a beautiful bearing of the soul as Rae shares her life through candid chronicles centred on love, heartbreak, vulnerability and hope. The revered musician and luminescent talent will be performing works in honour of **Black Chapel**.

To complete Serpentine’s Summer Programme 2022, artist and Serpentine Pavilion 2022 designer **Theaster Gates** will bring his monastic musical order, **The Black Monks**, to Britain to testify their sound. Soulful sonic experiments will combine southern musical traditions, jazz, blues and more. Founded in 2009, The Black Monks ‘simultaneously achieve holiness and humanness, restraint and ecstasy’. The collective is a meditation on sound, harmonising to create something familiar yet refreshing. Audiences will experience their performance in wonder as musical fellowship ascends through the verticality of the Serpentine Pavilion roof, and opens out to the sky, taking passage through the central oculus designed by Gates.

Events will be free unless stated. Full details will be announced on serpentinegalleries.org in the coming weeks.
NOTES TO EDITORS

About Serpentine

Championing new ideas in contemporary art since 1970, Serpentine has presented pioneering exhibitions for half a century from a wide range of emerging practitioners to the most internationally recognised artists of our time.

Across two sites only 5 minutes apart, in London’s Kensington Gardens, the Serpentine presents a year-round, free programme of exhibitions, architecture, education, live events and technological innovation, in the park and beyond.

Proud to maintain free access for all visitors, thanks to its unique location the Serpentine also reaches an exceptionally broad audience and maintains a deep connection with its local community.

About Back to Earth

Back to Earth is a multi-year project that invites over sixty leading artists, architects, poets, filmmakers, scientists, thinkers and designers to respond to the environmental crisis. With the support of partner organisations and networks, these collaborators are devising artistic campaigns, protocols and initiatives.

Interdisciplinary at its core, Back to Earth manifests throughout all of Serpentine’s onsite, offsite and online programmes, sharing its resources in order to amplify ongoing projects or campaigns around the climate emergency, as well as to develop new ones. Back to Earth considers ecology as embedded in everyday practices and agencies.

Back to Earth is a programme about change and a catalyst for change. Echoing the global response to the climate crisis, Back to Earth is a complex web of interconnected research, interventions and activities. The project asks: What new ecosystems can foster agency within organisations? Which kinds of research-sharing, resource-sharing and collaborative working practices are necessary to present complex responses to complex problems? How can arts institutions bring visibility to climate actions that create positive change for communities, places and imaginations around the world?

The programme emerged out of Serpentine’s long-standing engagement with the topics of extinction and the disappearance of species, knowledges and customs, which began with the 2014 Extinction Marathon, co-curated with artist Gustav Metzger, as well as out of General Ecology, Serpentine’s overarching environmental research project. Collaborators include Judy Chicago, Sir David Adjaye, Vivienne Westwood, Etel Adnan and Olafur Eliasson.

About Black Chapel, the 21st Serpentine Pavilion

Black Chapel draws inspiration from many of the architectural typologies that ground the artist’s practice. The structure references the bottle kilns of Stoke-on-Trent in England, the beehive kilns of the Western United States, San Pietro and the Roman tempiettos and traditional African...
building structures such as the Musgum mud huts of Cameroon and the Kasabi Tombs of Kampala, Uganda.

Drawn to the transcendental environment of the Rothko Chapel in Houston, Texas, Gates has produced a series of new tar paintings especially for Black Chapel. Determined to create a space that reflects the artist’s hand and sensibilities, seven panels hang from the interior structure. In these works, Gates honours his father’s craft as a roofer and uses roofing strategies and torch down, which requires an open flame to heat the material and affix it to the surface.

An operating bronze bell, salvaged from St. Laurence, a landmark Catholic Church that once stood in Chicago’s South Side, stands next to the entrance of the Pavilion. Underscoring the erasure of spaces for convening and spiritual communion in urban communities, the historic bell acts as a call to assembly, congregation and contemplation throughout the summer’s events.

The Serpentine Pavilion 2022 is open every day from 10am to 6pm.

Gates’ Serpentine Pavilion 2022: Black Chapel follows The Question of Clay, a multi-institution project featuring exhibitions at Whitechapel Gallery (September 2021 – January 2022), White Cube (September – October 2021) and a two-year long research project at the V&A.

About Dominique Gonzalez-Foester: Alienarium 5

Alienarium 5 is a major exhibition by leading artist Dominique Gonzalez-Foerster. On display at Serpentine South until 4 September 2022, this is the artist’s first major institutional solo show in the UK since TH.2058 at Tate Modern’s Turbine Hall in 2008.

Following a long line of projects such as Cosmodrome at Le Consortium in 2001 (Dijon, France), Chronotypes & Dioramas at Dia Art Foundation (New York, 2009), Pynchon Park at MAAT (Lisbon, 2017) and Martian Dreams Ensemble at GFZK (Leipzig, 2018), Alienarium 5 is a vision resulting from over twenty years of Gonzalez-Foerster’s explorations into science-fiction and alien life, and her experiments in deep space. Conceived specifically for Serpentine, the exhibition features almost entirely new work engaging both the gallery’s internal and external spaces. Alienarium 5 is a speculative environment in which to imagine possible encounters with extra-terrestrials.

Stone Nest is an arts organisation and performance venue in the heart of London’s West End, bringing exceptional and experimental art to a wide audience. A hidden gem nestled amidst the bright lights of theatreland, it offers a platform for bold, visionary artists and a space where audiences can encounter an eclectic programme of contemporary performance.

QUEERCIRCLE seeks to develop an ecology of artists, curators, writers, thinkers, community organisers, grassroots organisations and charities who collectively work together to strengthen links between culture, health and wellbeing. Since 2016, QUEERCIRCLE has hosted exploratory workshops and events with artists, curators, writers and community organisers to develop a programme that is befitting to the needs and aspirations of the LGBTQ+ community. Our new home opens its door in June 2022, providing a holistic environment which celebrates queer identity, champions arts and culture, and supports the wellbeing of our community.
For more information or to request press tickets, please contact:

**Head of Media Relations**, Nicolas Smirnoff, nicolass@serpentinegalleries.org, +44 (0)7570 291018

**Press Officer**, Laura Gosney, laurag@serpentinegalleries.org, +44 (0)7741 650686