Serpentine Gallery

Press Release

Serpentine Gallery Pavilion 2001 *Eighteen Turns*: designed by Daniel Libeskind, Architect, with Arup

The Serpentine has invited Daniel Libeskind, one of the world's leading architects, to create a temporary structure to be sited on the Gallery's lawn, continuing the series of annual architectural commissions that commenced with Zaha Hadid in 2000.

Daniel Libeskind's urban, architectural and cultural projects in Germany, England, Japan, Switzerland, Israel, Spain, The Netherlands, Mexico and the USA, perhaps most notably his design for the Jewish Museum in Berlin, have won him much public and critical acclaim. Forthcoming projects include The Imperial War Museum in Manchester and the Spiral, a planned extension for the Victoria and Albert Museum in London.

The pavilion will be host to, amongst other events, a series of debates on urban design, programmed in association with The Architecture Foundation, a series of BBC Proms Poetry readings, as well as a café, to be in operation throughout the summer.

Libeskind's track record clearly marks him out as someone whose buildings not only show deep empathy with the diverse audiences they attract, but to the subjects they portray and to the context in which they are set. His ideas have influenced a new generation of architects and those interested in the future development of cities and culture. The Gallery's location in Kensington Gardens together with the range of artists presented there creates an unparalleled site for Libeskind's design.

Aluminium kindly provided by Hydro Aluminium

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