

Press Release

HEAVENS

REVITAL COHEN AND TUUR VAN BALEN

The Swiss Church, 79 Endell Street, London, WC2H 9DY

Press preview: 4-6pm, Monday 11 October

VIP preview: 6-9pm, Monday 11 October

Public hours: 12-7pm, Tuesday 12 – Sunday 17 October

Artists in conversation: 7.30pm, Saturday 16 October

Late opening: 8.30pm – 12am, Saturday 16 October



Still from *Heavens*, 2021, by Revital Cohen & Tuur Van Balen. Courtesy the artists.



This new moving image installation is part of Back to Earth, Serpentine's long-term multidisciplinary project dedicated to the environment and the climate crisis. Titled *Heavens*, it starts with the idea that ecology encompasses everything from the microscopic to the interplanetary.

Revital Cohen (both b. 1981) and Tuur Van Balen explore processes of production as cultural, personal and political practices. The work forms bridges between disciplines and cultural norms, linking mining with technology, gambling with emotional manipulation, and the design of non-human bodies with economic systems.

In *Heavens*, Cohen and Van Balen look to the physiology and behaviours of the octopus, which are so unique on Earth that it has been suggested they evolved from a virus originating in outer space, to form a constellation of text, sounds and images. *Heavens* follows human and non-human attempts to transgress boundaries through escape in acts of communal ritual, or through leaks and spillovers.

Heavens is a new moving-image installation, accompanied by a multi-channel soundscape by Pan Daijing, co-commissioned by Serpentine and Malevich.io as part of *Back to Earth*.

Malevich.io is a multi-disciplinary and multifaceted platform to support artists by producing works and financing exhibitions in collaboration with galleries and museums and creating a discourse around their work.

For more information please contact:

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