

PRESS PACK
SERPENTINE ARCHITECTURE PROGRAMME 2016
10 June – 9 October 2016

Serpentine Pavilion



Designed by **Bjarke Ingels Group (BIG)**

Summer Houses



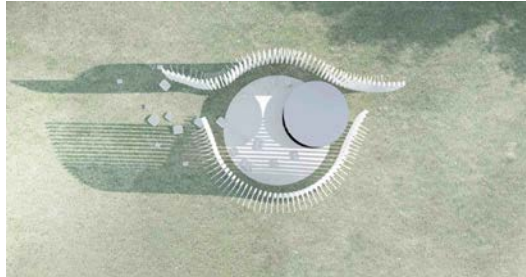
Designed by **Kunlé Adeyemi (NLÉ)**



Designed by **Barkow Leibinger**



Designed by **Yona Friedman**



Designed by **Asif Khan**

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Kensington Gardens
London W2 3XA

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NOTE TO EDITORS

The realisation of the Serpentine Pavilion and Summer Houses 2016 is only possible through the enormously generous contributions of individuals, companies and foundations that have pledged sponsorship or sponsorship help-in-kind to the project. In keeping with its long held maxim of Art for All, the Serpentine does not charge admission and must raise all funds to make the scheme a reality.

There is no budget for the project: it is realised through sponsorship, help-in-kind support and the sale of the Pavilion.

The Serpentine would be very grateful if you could please acknowledge where possible the Architecture Programme's principal supporters in your coverage of the project:

Serpentine Architecture Programme 2016 supported by	Goldman Sachs
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Summer Houses also supported by	Northacre
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Supported by	Westbank
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Technical Advisor	David Glover
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Advisors	AKTII AECOM
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Julia Peyton-Jones
Director of Summer Programmes

Hans Ulrich Obrist
Artistic Director

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ENGLAND**

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Recent projects by Architects
Past Pavilions

Press contacts:

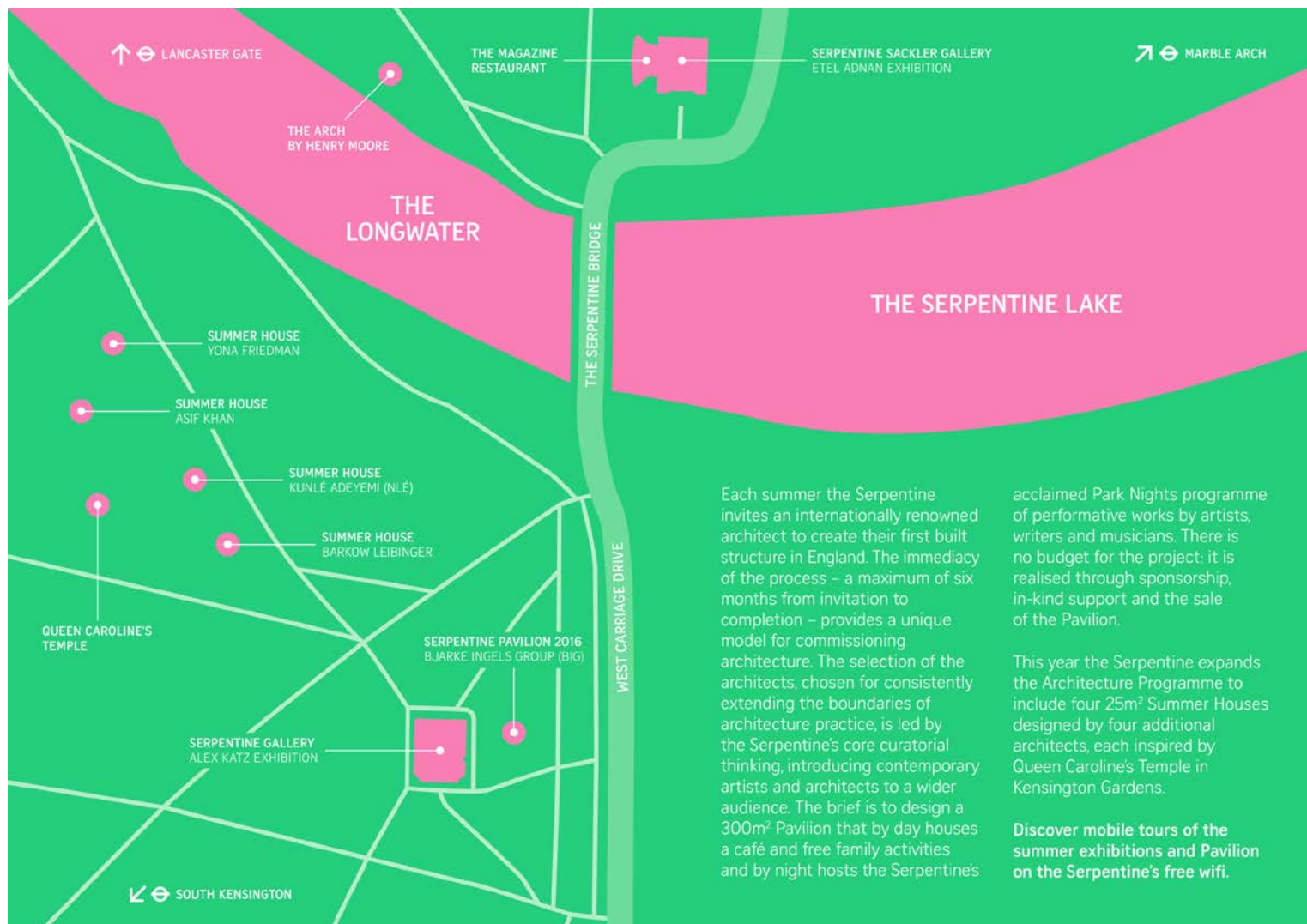
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Image downloads: serpentinegalleries.org/press

Previous Serpentine Pavilions: serpentinegalleries.org/press



FOUR SUMMER HOUSES JOIN THE PAVILION AS SERPENTINE ARCHITECTURE PROGRAMME EXPANDS IN 2016

10 June – 9 October 2016. Free Admission

The Serpentine reveals the completed structures for its expanded Architecture Programme for 2016: the 16th annual Pavilion designed by [Bjarke Ingels Group \(BIG\)](#) (Copenhagen/New York) and four newly commissioned Summer Houses by [Kunlé Adeyemi \(NLÉ\)](#) (Amsterdam/Lagos), [Barkow Leibinger](#) (Berlin/New York), [Yona Friedman](#) (Paris) and [Asif Khan](#) (London). The Summer Houses are inspired by Queen Caroline's Temple, a classical-style summer house built in 1734 and a stone's throw from the Serpentine Gallery.

Introducing contemporary architecture to a wider audience, the Serpentine Architecture Programme presents a unique exhibition of contemporary international architecture in the built form, rather than through an exhibition of models, drawings and plans. Each of the five architects, aged between 36 and 93, have not completed a permanent structure in the UK.

The Serpentine Pavilion, designed by **Bjarke Ingels Group (BIG)**, is an 'unzipped wall' that is transformed from straight line to three-dimensional space, creating a dramatic structure that by day houses a café and free family activities and by night becomes a space for the Serpentine's acclaimed *Park Nights* programme of performative works by artists, writers and musicians. **Kunlé Adeyemi's** Summer House is an inverse replica of Queen Caroline's Temple – a tribute to its robust form, space and material, recomposed into a new sculptural object. **Barkow Leibinger** was inspired by another, now extinct, 18th century pavilion designed by William Kent, which rotated and offered 360 degree views of the Park. **Yona Friedman's** Summer House takes the form of a modular structure that can be assembled and disassembled in different formations and builds upon the architect's pioneering project *La Ville Spatiale* (Spatial City) begun in the late 1950s. **Asif Khan's** design is inspired by the fact that Queen Caroline's Temple was positioned in a way that it would allow it to catch the sunlight from The Serpentine lake.

Julia Peyton-Jones and Hans Ulrich Obrist, Serpentine Galleries, said:

"We are delighted to reveal the designs for our expanded Architecture Programme. Bjarke Ingels has responded to the brief for a multi-purpose Pavilion with a supremely elegant structure that is both curvaceous wall and soaring spire, and will surely serve as a beacon, drawing visitors across Hyde Park and Kensington Gardens to visit the Pavilion, the Summer Houses and our major exhibitions by Alex Katz and Etel Adnan. The response by four international architects to design a Summer House inspired by the 18th century Queen Caroline's Temple has been equally inspired and has produced four unique spaces for visitors to explore this summer. "

Michael Sherwood and Richard Gnodde, Co-Chief Executive Officers, Goldman Sachs International, said:

"The Serpentine Pavilion consistently succeeds in being a fantastic celebration of London's strengths – reflecting its diversity, creativity and position as a global hub for many industries and sectors. We are delighted to once again support the Architecture Programme this year."

David Glover, Technical Advisor, said:

"The Pavilion is always an ambitious undertaking for everyone involved, particularly with regard to time constraints. This year the Serpentine has upped the ante with five commissions from

five architects. While all have radically different approaches, each has responded to the Serpentine's challenge to experiment with new materials and construction techniques while pushing engineering boundaries to deliver five elegant and innovative designs to share with the public this summer".

Jon Leach, Director and Technical Practice Group Leader, AECOM, said: "With five structures across multiple sites, the logistical challenge of constructing this year's Serpentine Pavilion and Summer Houses within the tight programme constraints requires a highly collaborative approach. The engineers and technical team play an important role in the creative process, working closely with the architects to transform their designs into functional and buildable spaces without losing sight of their original vision."

Hanif Kara, Co-Founding Partner, AKT II, said: "It has been exciting to collaborate with David Glover and AECOM at a strategic level on the Summer Houses, while also overseeing the design of the main Pavilion with BIG led by Ricardo Baptista and his team here."

Ricardo Baptista, Design Director, AKT II, said: "We are used to complex and experimental designs and the innovative use of materials, like the award-winning UK Pavilion for the Expo 2010 with Thomas Heatherwick and the Coca-Cola Beatbox in 2012 with Asif Khan, but the Serpentine has been a particular challenge – a real notch up. Our long-term working relationship with BIG and the use of bespoke software have been key to the 'high-speed' turnaround of a true experiment, with the architect, Fiberline and Stage One working together from the outset. It is a big story the industry could learn from and we look forward to sharing it."

Niccolò Barattieri di San Pietro, CEO of Northacre, said:

"Architecture is as integral to our properties as it is to making London the great city that it is. We are thrilled to be supporting the Serpentine Summer House commission and championing one of the most exciting and forward-thinking Architecture Programmes in the world. It is a celebration of the creativity and inspirations behind buildings that frame our lives and lifestyles. Architecture creates the fabric of our cities and lives, making it important for the cultural agenda."

ARCHITECTS' BIOGRAPHIES AND STATEMENTS: SERPENTINE PAVILION 2016



Bjarke Ingels (born 2 October 1974) is a Danish architect. He heads the architectural practice, Bjarke Ingels Group (BIG), which he founded in 2005, with offices in Copenhagen and New York. The New York office was established in 2010 after working on projects in North America since 2006. BIG is led by Bjarke Ingels (Founding Partner) with 11 additional partners: BIG currently employs around 300 architects, designers, builders and thinkers who come from over 25+ countries representing Scandinavia, North America, Latin America, the Far East and Continental Europe. Since 2009, Ingels has won numerous architectural competitions and awards, including AIA National Architecture Honor Award (2015); AIA NY Urban Design Merit Award (2015); RIBA Award European National Winner (2014); Architizer A+ Awards (2014); Progressive Architecture Design Award (2013); Nordic Light Award (2013); International Economic Development Council Excellence Award (2012); Crown Prince Culture Prize, Danish Culture Fund (2011); Scandinavian Green Roof Award (2010); Cityscape Dubai Award (2009).



Architect's Statement: Bjarke Ingels Group (BIG)

For the Serpentine Pavilion 2016, we have attempted to design a structure that embodies multiple aspects that are often perceived as opposites: a structure that is free-form yet rigorous, modular yet sculptural, both transparent and opaque, both solid box and blob. We decided to work with one of the most basic elements of architecture: the brick wall. Rather than clay bricks or stone blocks, the wall is erected from pultruded fibreglass frames stacked on top of each other. The wall is then pulled apart to form a cavity within it, to house the events of the Pavilion's programme. This unzipping of the wall turns the line into a surface, transforming the wall into a space. A complex three-dimensional environment is created which can be explored and experienced in a variety of ways, inside and outside. At the top, the wall appears like a straight line, while at the bottom, it forms a sheltered valley at the entrance of the Pavilion and an undulating hillside towards the Park.

SERPENTINE SUMMER HOUSES 2016



Kunlé Adeyemi (born 7 April 1976) is a Nigerian architect, urbanist and creative researcher. His recent work includes 'Makoko Floating School', an innovative, prototype, floating structure located on the lagoon heart of Nigeria's largest city, Lagos. This acclaimed project is part of an extensive research project - 'African Water Cities' - being developed by NLÉ, an architecture, design and urbanism practice founded by Adeyemi in 2010 with a focus on developing cities and communities. NLÉ is currently developing a number of urban, research and architectural projects, including Rock - Chicago Lakefront Kiosk; Chicoco Radio Media Centre; Port Harcourt and Black Rhino Academy in Tanzania. Born and raised in Nigeria, Adeyemi studied architecture at the University of Lagos where he began his early practice, before joining Office for Metropolitan Architecture (OMA) in 2002. At OMA he led the design, development and execution of several large prestigious projects around the world. Adeyemi is a juror for RIBA's 2016 International Prize and an Adjunct Associate Professor at the Graduate School of Architecture, Planning and Preservation, Columbia University, New York.



Architect's Statement: Kunlé Adeyemi (NLÉ)

With a play on architecture, our design aims to fulfil the simple primary purpose of a Summer House: a space for shelter and relaxation. The design is based on projecting an inverse replica of the historic Queen Caroline's Temple – a tribute to its robust form, space and material, recomposed into a new architectural language. By rotating the Temple's interior space, we expose the structure's neo-classical plan, proportions and form. Using prefabricated building blocks assembled from rough sandstone similar to those used in building the Temple, in contrast with a soft interior finish, our composition generates basic elements of architecture - a room, a doorway and a window - for people to interact with the building, the environment and with one another. The carved-out void, homely interior and fragmented furniture blocks create comfortable spaces for people to eat, rest or play – in and around the house - all through summer.



Barkow Leibinger is an American/German architectural practice based in Berlin and New York, founded in 1993 by Frank Barkow (born 1957, Kansas City) and Regine Leibinger (born 1963, Stuttgart). Both taught at the Architectural Association in London and Harvard GSD, among other institutions. Regine Leibinger is Professor for Building Construction and Design at the Technische Universität Berlin. Barkow Leibinger's work is wide-ranging in scale and building types, including building for the work place (industry, office and master-planning), cultural, housing, exhibitions and installations. Important milestones are the Biosphere in Potsdam, Germany; the Gate House and the Campus Restaurant in Ditzingen; Germany, the Trutec Building in Seoul, Korea, and the Tour Total office high-rise in Berlin. Recently completed is the Fellows Pavilion for the American Academy in Berlin. Their work has been shown at the Venice Architecture Biennale 2008 and 2014, the Marrakech Biennale 2012 and is included in the collections of MoMA, New York and other museums. They have won numerous awards, such as the Marcus Prize for Architecture; three National AIA Honor Awards for Architecture; the DAM Prize for Architecture and a Global Holcim Innovation Award for sustainability.



Architect's Statement: Barkow Leibinger

Queen Caroline's Temple, an 18th century historical summer house attributed to William Kent and situated in proximity to the Serpentine Gallery, stands – seemingly without purpose – facing a large meadow. A second pavilion, today extinct, also designed by Kent, was situated on a nearby man-made mountain constructed from the dredging of the artificial The Long Water. This small pavilion rotated mechanically 360 degrees at the top of the hill, offering various panoramic views of the Park and, reciprocally, different views of itself when seen from the Park. It was meant both to be visible in the Park and a structure from which to survey its surroundings. The little mountain and house disappeared at some point in history. With this absent structure in mind, we have designed a Summer House in-the-round. Standing free with all its sides visible, and conceived as a series of undulating structural bands, it is reminiscent of a blind contour drawing (a drawing executed without lifting the pencil up from the paper and only looking at the subject). The logic of generating a structure from loops is a self-generating one and comes from the idea of coiling material in your hands then stacking the coils upon each other. The horizontal banding recalls the layered coursing of Queen Caroline's Temple, despite its idiosyncratic nature.



Yona Friedman (born 1923) is a Hungarian-born French architect. His theory and manifesto *L'Architecture Mobile*, published in 1958, champions the inhabitant as designer and concealer of his own living space within spaceframe structures. Friedman's work, developed to facilitate improvisation, influenced avant-garde groups, such as the Metabolists and Archigram. His projects have included the College Bergson in Angers, France; the Museum for Simple Technology in Madras, India, for which he received the Scroll of Honour for Habitat from the UN; and other projects for which he received the Architecture Award of the Berlin Academy, the Grand Prize for design of the Prime Minister of Japan and many other international honours. Universities where he has taught include Harvard, Columbia, MIT, Princeton and Berkeley. He has participated in the Venice Biennale three times (2003, 2005 and 2009) and the Shanghai Biennale in 2004, among others. He has been, and continues to be, the subject of international exhibitions, the latest of which took place in 2015 at the Power Station Museum of Art in Shanghai. Hundreds of articles and more than forty books have been published about him. Most recently he was voted by *Blueprint Magazine* readers the winner of the 2015 *Blueprint Magazine* Award for Critical Thinking.

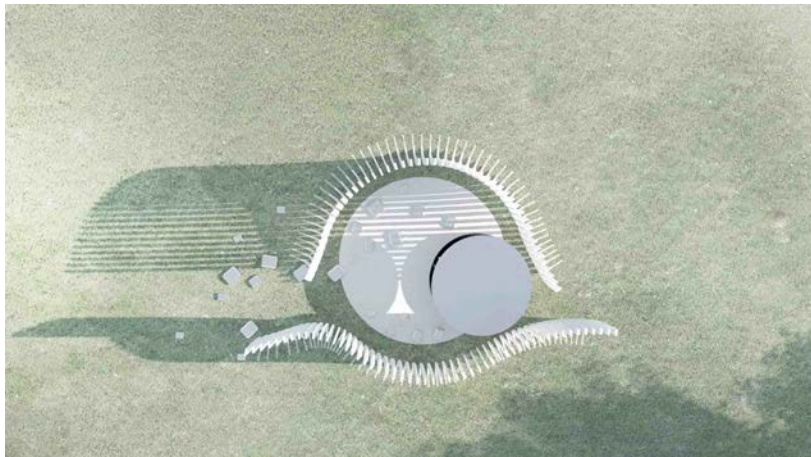


Architect's Statement: Yona Friedman

The proposed Summer House builds upon my project *La Ville Spatiale* (Spatial City) begun in the late 1950s. The manifesto for this project, published in 1959, was based on two pillars or principles: firstly, a mobile architecture that could create an elevated city space and enable the growth of cities while restraining the use of land; secondly, the use of modular structures to allow people to live in housing of their own design. The Serpentine Summer House is a 'space-chain' structure that constitutes a fragment of a larger grid structure, originally conceived for *La Ville Spatiale*. It is a modular structure that can be disassembled and assembled in different formations and compositions.



Asif Khan (born 1979, London) founded his architecture practice in 2007. The studio works internationally on projects ranging from cultural buildings and houses to temporary pavilions, exhibitions and installations. Notable projects include the 'MegaFaces' pavilion at the Sochi 2014 Winter Olympics, Coca-Cola Beatbox Pavilion at London 2012 Olympics and most recently he was a finalist in the competition for the Helsinki Guggenheim Museum and the British Pavilion at Milan Expo 2015. He is the recipient of numerous awards, including a Red Dot award for Design, Cannes Lion Grand Prix for Innovation, a D&AD award, Special citation in Young Architect Programme 2011 MAXXI + MoMA/PS1, Design Miami Designer of the Future in 2011 and Design Museum Designer in Residence 2010. Khan lectures globally on his work, sits on the board of Trustees of the Design Museum and teaches MA Architecture at the Royal College of Art.



Architect's Statement: Asif Khan

The Summer House takes a circular form where the circumference has been unpeeled to connect us and the Temple to a picturesque moment left hidden by William Kent almost 300 years ago. Through sun path analysis I realised that Kent aligned the temple toward the direction of the rising sun on 1st March 1683, Queen Caroline's birthday. This effect would have been amplified by the reflection off the newly created Serpentine lake. We can imagine that The Serpentine lake itself may have been designed to amplify this annual moment, a landscape-sized mirror to reflect the sun, a possibility which John Rennie's 1826 bridge obscures. In our Summer House a polished metal platform and roof provide an intimate experience of this lost moment for the visitor. Three 'rooms' of differing spatial quality gently enfilade together like those in the Temple. These are articulated by an undulating line of timber staves which create enclosure and direct views. The ground is a continuous gravel landscape punctuated by stepping stones, subtly elevating and measuring the visitor's approach when entering the interior. As the structure meets the gravel it gently blends the horizontal and vertical, to appear as if the Summer House might have grown out of the ground. The project is designed to offer new experiences of the Park through dialogue with Queen Caroline's Temple and the surrounding scenery.

KEY FACTS:

SERPENTINE PAVILION 2016

DESIGNED BY BJARKE INGELS GROUP (BIG)

Overall site area

- 541 sqm

Gross internal area

- 273 sqm

Dimensions

- The Pavilion is defined by a rectilinear axis perpendicular to the Serpentine Gallery and two sine curves tangent to the axis.
- Longitudinal dimension of the Pavilion (in the perpendicular axis to the Gallery): 27m
- Widest dimension between sine curves: 12m
- Maximum height (in the perpendicular axis to the Gallery): 14m
- Interior usable area (2.4m head height): 167 sqm
- 10m max ceiling height internally
- 2.4m min ceiling height internally

Structure and materials

- The boxes used to build the Pavilion are both the structure and the envelope.
- Main structure – extruded glass fibre sheets 400 x 500mm glued individual boxes (bricks). The modular components are joined by a cross profile aluminium extrusions that transfers the load from box to box.
- Total number of 400x500mm glass fibre boxes: 1802
- Total length of cross section aluminium connectors: 1500m
- Floor: wooden floor, 500mm wide planks.
- The Pavilion has two exits, one at each end of the longitudinal dimension.
- A public space during the day (10am – 6pm) and a forum for learning, debate and entertainment at night
- The K&K London café is located inside the Pavilion

KEY FACTS:

SERPENTINE SUMMER HOUSES 2016

Overall site area

- 25 sqm each

Lighting

- The Summer Houses are to be occupied during the hours of daylight only.
- No electrical lighting

Exits

- Multiple exits provided
- Level access to/from Summer House

Kunlé Adeyemi (NLÉ)

Overall Maximum Plan Dimensions

- 2.5-3.4m x 8.9m

Height

- 4.1m

Structure and materials

- Steel framing
- Sandstone
- High density foam

Barkow Leibinger

Overall Maximum Plan Dimensions

- 8m x 5.7m

Height

- 3.9m

Structure and materials

- Steel
- Timber Ply

Yona Friedman

Overall Maximum Plan Dimensions

- 7.2m x 11.5m

Height

- 9m

Structure and materials

- Steel framing

Asif Khan

Overall Maximum Plan Dimensions

- 7.5m diameter circle

Height

- 4.5m

Structure and materials

- Timber
- Steel framing

SERPENTINE ARCHITECTURE PROGRAMME 2016: PROJECT TEAM AND ADVISORS

Pavilion:

Bjarke Ingels Group (BIG)

Architect: Bjarke Ingels
Jenn Grossman
Daria Pahota
Maria Sole Bravo

Summer House:

Kunlé Adeyemi – NLÉ

Architect: Kunlé Adeyemi
Berend Strijland
Georgina Sinclair

Summer House:

Barkow Leibinger

Architects: Frank Barkow and Regine Leibinger
Blake Villwock
Vincenzo Salierno
Jan Blifernéz
Linda Zhang
Jane Wong

Summer House:

Yona Friedman

Architect: Yona Friedman
Jean-Baptiste Decavele
Marianne Friedman-Polonsky

Summer House:

Asif Khan

Architect: Asif Khan
Peter Vaughan
Sara Griffiths

Serpentine Galleries:

Project Directors

Julia Peyton-Jones, with
Hans Ulrich Obrist

Project Leader

Julie Burnell, Project Leader

Curator

Amira Gad, Exhibitions Curator

Technical Advisors:

David Glover

AKTII

Hanif Kara

Ricardo Baptista

James Kingman

AECOM

Jon Leach

Amy Koerbel

Michael Orr

Jack Wilshaw

Katja Leszczynska

Max Smith

Construction: Stage One Creative Services Ltd

Ted Featonby

Alan Doyle

James McMillan

Mick Mead

Planning Consultants: DP9

Barnaby Collins, with

Katie Smith

Project Advisors and Partners

Colin Buttery, Director of Parks, The Royal Parks

Andrew Williams, Parks Superintendent, The Royal Parks

Westminster City Council Planning Office

Hassan Lashkariani, Westminster City Council District Surveyor's Office (Building Control)

Jenny Wilson, Westminster City Council (Licensing Authority)

London Fire and Emergency Planning Authority

London Region, English Heritage

Dave Nevitt, Environmental Health Office

SERPENTINE ARCHITECTURE PROGRAMME — 16 YEARS

Each summer the Serpentine invites an internationally renowned architect to create their first built structure in England. The immediacy of the process – a maximum of six months from invitation to completion – provides a unique model for commissioning architecture. The selection of the architect, chosen for consistently extending the boundaries of architectural practice, is led by the Serpentine's core curatorial strategy, introducing contemporary artists and architects to a wider audience. The brief is to design a 3,000m² Pavilion that, by day, houses a café and free family activities and by night hosts the Serpentine's acclaimed *Peak Nights* programme of performative works by artists, writers and musicians. There is no budget for the project: it is realised through sponsorship, in-kind support and the skill of the Pavilion.

This year the Serpentine expands the Architecture Programme to include four '250m² Summer Pavilions' designed by four additional architects, each inspired by Queen Caroline's Temple in Kensington Gardens.

2000



Zaha Hadid

2001



Daniel Libeskind, with Arup

2002



Toyo Ito and Cecil Balmond, with Arup

2003



Álvaro Siza and Eduardo Souto de Moura with Cecil Balmond and Arup

2007



Olafur Eliasson and Kjetil Thorsen

2005



Peter Zumthor

2006



Rem Koolhaas and Cecil Balmond, with Arup

2010



Jean Nouvel

2009



Kazuyo Sejima and Ryue Nishizawa of SANAA

2008



Frank Gehry

2013



Sou Fujimoto

2012



Herzog & de Meuron and Ai Weiwei

2015



sejgascano

2014



Smiljan Radic

2016



Blarke Ingels Group (BIG)

2011



Yona Friedman

Asif Khan

SUMMER HOUSES

Kunlé Adeyemi (NLE)

Barkow Leibinger

Asif Khan

SERPENTINE ARCHITECTURE PROGRAMME 2016: SPONSORS AND SUPPORTERS

The Serpentine Gallery Pavilion & Summer Houses are, both artistically and financially, a hugely ambitious undertaking. The construction and realisation of the Pavilion & Summer Houses relies entirely on the support of a significant group of companies and individuals:

Serpentine Architecture Programme 2016 supported by



The Goldman Sachs Group, Inc. is a leading global investment banking, securities and investment management firm that provides a wide range of financial services to a substantial and diversified client base that includes corporations, financial institutions, governments and high-net-worth individuals. Founded in 1869, the firm is based in New York and it maintains offices in all major financial centers around the world.

www.goldmansachs.com

Serpentine Summer Houses also supported by



Northacre is London's leading high end property developer in the most sought-after locations in the Capital. With architecture at its heart, Northacre distinguishes itself through an intrinsic appreciation of craftsmanship, heritage and innovation. For the last 25 years, Northacre has created iconic developments including The Lancasters, The Phillimores, Kings Chelsea and The Bromptons. Its current projects are No.1 Palace Street, a magnificent scheme of 72 luxury apartments overlooking Buckingham Palace, set for completion in 2019 and The Broadway, formerly the Headquarters of New Scotland Yard, which will be redeveloped to house six architecturally striking buildings providing an exemplary residential, commercial and retail offering with outstanding views, set for completion in 2021.

www.northacre.com

Supported by



Established in 1992, Westbank is one of North America's leading developers, with more than \$25 billion of real estate projects constructed or currently under development. Westbank projects have consistently led their markets because of design innovation – the creation of value through ideas. The core of Westbank's mission is to create a body of work with a high degree of artistry that helps foster more equitable and beautiful cities. In 2011, Westbank

commissioned Bjarke Ingels to create its landmark residential project, Vancouver House (2019 completion) – BIG's first project in Canada where it incorporates Rodney Graham's public art

installation, *Spinning Chandelier*. This is one of several BIG projects in development with Westbank now including TELUS Sky in Calgary featuring Douglas Coupland's artistic display of LED lights incorporated into the façade of the building as well as King Street in Toronto, a project inspired by Moshe Safdie's Habitat 67 that spans 140 meters along King Street West.

Technical Advisor

David Glover

David Glover brings a unique continuity and design expertise to this year's Serpentine Summer Pavilion and Summer Houses. Having worked on nine of the last twelve Pavilions David has a singular understanding of how the Serpentine Gallery and Royal Parks briefs combine with the need to design and construct the Pavilion and Summer Houses within six months of being commissioned. David is key to the continued success of the programme helping to drive the entire team and bring creative, artful resolutions by promoting the use of innovative materials and construction techniques that push the boundaries of architecture.

Advisors

akt II

AKT II is an award-winning, design-led structural engineering practice recognised worldwide for innovative technical solutions, with completed projects in 44 countries. We believe great design creates value across many layers, including the built environment, culture and the arts and is achieved through specialised interdisciplinary collaborations. Our expertise covers selected sectors of commercial, residential, education, retail, cultural, health and transportation. www.akt-uk.com

AECOM

Built to deliver a better world

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Stage One is a creative construction and manufacturing company, working within the architecture, theatre and events industries. Ingenuity and invention lie at their very core. This is the eighth year Stage One has delivered the Serpentine Pavilion and recently manufactured and constructed the UK Pavilion at Expo 2015 in Milan. www.stageone.co.uk

Gold Sponsors



Weil, Gotshal & Manges is a leader in the marketplace for sophisticated, international legal services and acts for many of the most successful companies in the world in their high-stakes matters and transactions. The firm has more than 1,100 lawyers across the US, Europe and Asia. www.weil.com



Fiberline Composites is a Danish family-owned company established in 1979 and one of the world's leading manufacturers of advanced composite profiles in glass and carbon fiber. Ever since the formation of our business our emphasis has consistently been on quality, efficiency and high levels of technical innovation. Fiberline products find application across a broad spectrum. We focus on three key areas in which the qualities of our products – such as high strength, low weight, thermal insulation and corrosion resistance – make a decisive difference. These focal areas are wind energy, load-bearing constructions and windows, doors & facades. The Serpentine Pavilion is built of boxes made from our exclusive Lay Light™ material that allows light to pass through the constituent fiberglass layers. www.fiberline.com

THE DANISH ARTS FOUNDATION

The prime aim of the Danish Arts Foundation is to promote the arts in Denmark and Danish art abroad. The Committee for Architecture Grants and Project Funding works to foster the international cultural and commercial development and promotion of Danish architecture and construction. We coordinate the Danish pavilion at the Venice Biennale 2016. Furthermore, we set up partnerships for individual projects and exhibitions and do travelling exhibitions.

Silver Sponsors

The logo for Dinesen, featuring the word "Dinesen" in a bold, sans-serif font. Below the text is a thick orange horizontal bar.

Dinesen is a Danish family-owned company where the love of wood and the respect for nature have been passed down through generations since the foundation in 1898. With a strong sense of the value of diversity, Dinesen designs extraordinary plank floors from a deep and sincere interest in the clients and their projects from all over the world. Through close dialogue, we share our expertise and pursue new openings. It is only the size and shape of nature itself that set the limit.

www.dinesen.com



Grants were first established in 1965 as a leading natural stone specialist. We maintained steady growth, built upon a reputation for delivering high quality and dependable performance. Today the company has expanded into a multi-disciplined and innovative construction solutions provider, offering high quality limestone paving and cladding extracted from its own quarries, through to architectural precast cladding panels produced within its own state of the art production facility. Through an ongoing drive for innovation Grants strive to continuously develop new products and systems which deliver improvements to the construction process.

www.grantsint.com

Bronze Sponsors

Graham Foundation

Founded in 1956, the Graham Foundation for Advanced Studies in the Fine Arts makes project-based grants to individuals and organisations and produces public programmes to foster the development and exchange of diverse and challenging ideas about architecture and its role in the arts, culture and society. In addition to an international grants programme the Graham Foundation produces three major exhibitions per year and a host of public programmes that engage contemporary issues in architecture and the related arts. The Graham Foundation is also home to Chicago's only architectural bookshop, which offers a selection of publications on architecture, art and design, many of which have been supported by grants.

www.grahamfoundation.org



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And those who wish to remain anonymous

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